

Ungarische Tänze  
Nr 5

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Arr: Miguel Elchegoncelay

**Allegro**

**A** **B**

Piccolo *f* *solo* *f* *tutti*

Flute 1 *ff* *p* *sfz* *f*

Flute 2 *ff* *p* *sfz* *f*

Oboe 1, 2 *ff* *p* *sfz* *f*

Clarinet in B♭ 1 *f* *leidenschaftlich* *ff* *p* *sfz* *f*

Clarinet in B♭ 2 *f* *leidenschaftlich* *ff* *p* *sfz* *f*

Clarinet in B♭ 3 *f* *leidenschaftlich* *ff* *p* *sfz* *f*

Bass Clarinet in B♭ *mf* *p* *sfz* *f*

Alto Saxophone 1 *f* *leidenschaftlich* *ff* *p* *sfz* *f*

Alto Saxophone 2 *f* *leidenschaftlich* *ff* *p* *sfz* *f*

Tenor Saxophone *mf* *sfz* *f*

Baritone Saxophone *mf* *p* *sfz* *f*

Bassoon 1, 2 *f* *p* *sfz* *f*

Horn in F 1, 2 *mf* *a2* *p* *f*

Horn in F 3, 4 *mf* *p* *f*

Trumpet in B♭ 1 *solo* *p* *tutti* *f* *f*

Trumpet in B♭ 2 *f* *f*

Trumpet in B♭ 3 *f* *f*

Trombone 1 *p* *f* *f*

Trombone 2 *p* *f* *f*

Trombone 3 *p* *f* *f*

Euphonium *mf* *one* *p* *sfz* *f*

Tuba *mf* *f* *p* *sfz* *f*

Contrabass *f* *ff* *p* *sfz* *f*

Timpani *f* *p* *sfz* *f*

SD triangle

Cymbals BD

Glockenspiel *f*

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Picc. *f marcato*

Fl. *p* *<sfz* *f marcato*

Fl. *p* *<sfz* *f marcato*

Ob. *p* *<sfz* *f marcato*

Cl. *p* *sfz* *f marcato*

Cl. *p* *sfz* *f marcato*

Cl. *p* *sfz* *f marcato*

B. Cl. *p* *sfz* *f marcato*

Alto Sax. *p* *<sfz* *f marcato*

Alto Sax. *p* *<sfz* *f marcato*

Ten. Sax. *p* *<sfz* *f marcato*

Bari. Sax. *p* *sfz* *f marcato*

Bsn. *p* *sfz* *f marcato* <sup>a2</sup>

Hn. *p* *<sfz* *f marcato* <sup>1.</sup>

Hn. *<sfz* *f marcato*

Tpt. *<sfz* *f marcato*

Tpt. *<sfz* *f marcato*

Tpt. *<sfz* *f marcato*

Tbn. *pp* *f marcato*

Tbn. *pp* *f marcato*

Tbn. *pp* *f marcato*

Euph. *sfz*

Tba. *p* *sfz*

Cb. *p* *sfz*

Timp. *p* *<sfz*

Perc. *mf*

Perc. *f*

Orch. Bells

**C**

37 **Poco rit** **in tempo** **D** **Vivace**

Picc. *f* *tutti* *sfz* < < *sfz*

Fl. *p* *solo* *ff* *sfz* < < *sfz*

Fl. *p* *solo* *ff* *sfz* < < *sfz*

Ob. *p* *solo* *ff* *sfz* < < *sfz*

Cl. *p* *cue Ob* *ff* *sfz* < < *sfz*

Cl. *p* *ff* *sfz* < < *sfz*

Cl. *p* *ff* *sfz* < < *sfz*

B. Cl. *p* *ff* *sfz* < < *sfz*

Alto Sax. *ff* *sfz* < < *sfz*

Alto Sax. *ff* *sfz* < < *sfz*

Ten. Sax. *ff* *sfz* < < *sfz*

Bari. Sax. *ff* *sfz* < < *sfz*

Bsn. *p* *ff* *sfz* < < *sfz*

Hn. *ff* *sfz* < < *sfz*

Hn. *ff* *sfz* < < *sfz*

Tpt. *ff* *sfz* < < *sfz*

Tpt. *ff* *sfz* < < *sfz*

Tpt. *ff* *sfz* < < *sfz*

Tbn. *ff* *sfz* < < *sfz*

Tbn. *ff* *sfz* < < *sfz*

Tbn. *ff* *sfz* < < *sfz*

Euph. *p* *ff* *sfz* < < *sfz*

Tba. *p* *ff* *cue Db* *sfz* < < *sfz*

Cb. *p* *ff* *sfz* < < *sfz*

Timp. *f* *p*

Perc. *f* *To Tri.*

Perc. *f*

Orch. Bells

54 **E** poco rit      in tempo      poco rit      in tempo      poco rit      in tempo      poco rit      in tempo DC al CODA

The score is arranged for a large orchestra and includes the following parts:

- Picc.
- Fl. (First and Second)
- Ob.
- Cl. (First, Second, and Third)
- B. Cl.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Bsn.
- Hn. (First and Second)
- Tpt. (First, Second, and Third)
- Tbn. (First, Second, and Third)
- Euph.
- Tba.
- Cb.
- Timp.
- Perc. (Triangle and SD)
- Orch. Bells

Performance instructions include *poco rit*, *in tempo*, *poco rit*, *in tempo*, *poco rit*, *in tempo*, *poco rit*, *in tempo*, and *DC al CODA*. Dynamic markings range from *p* to *ff*. Specific performance directions include *solo*, *tutti*, *solo div.*, *Cue Bsn*, and *cue Db*. The score concludes with a *CODA* symbol.