

Tango Nostalgias  
for Brass Quintet and Wind Ensemble

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A tempo di tango ♩=112

maestoso ♩=112

poco rit

**A**

Solo Trumpet 1 in Bb

Solo Trumpet 2 in Bb

Solo Horn in F

Solo Trombone

Solo Tuba

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Contrabass

Timpani

Drum Set

Percussion

Mallets

Glockenspiel

To Vib.

Cajon

10

Solo Tpt. 1 *mf*

Solo Tpt. 2 *mp*

Solo Hn. *mp*

Solo Tbn. *mp*

Solo Tba. *mp*

Picc.

Fl. 1

Fl. 2 *mf*

Ob. *mp*

Cl. 1 *mp*

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cb. *pizz.*  
*mp*

Timp.

Dr. *mp*

Cajon

Orch. Bells

**B**

19

Solo Tpt. 1

Solo Tpt. 2

Solo Hn.

Solo Tbn.

Solo Tba.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cb.

Timp.

Dr.

Cajon

Orch. Bells

*mp*

*mf*

*mp*

*mf*

*mp*

C

This musical score is for the piece "Tango Nostalgias" and is page 4 of the score. It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into several sections:

- Solo Instruments:** Solo Tpt. 1, Solo Tpt. 2, Solo Hn., Solo Tbn., and Solo Tba. These parts are primarily melodic and rhythmic.
- Woodwinds:** Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, and B. Cl. These instruments provide harmonic support and melodic lines.
- Saxophones:** Alto Sax. 1, Alto Sax. 2, Ten. Sax., and Bari. Sax. These parts contribute to the texture with melodic and harmonic elements.
- Brass:** Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tba. The brass section provides a strong harmonic foundation and rhythmic drive.
- Percussion:** Dr., Cajon, and Orch. Bells. These instruments provide the rhythmic accompaniment.

Key performance markings include *f* (forte), *f marcato*, *mf* (mezzo-forte), and *sfz* (sforzando). The score also includes dynamic hairpins and articulation marks such as accents and slurs.

40 D

en dehors

Orchestra and Soloists:

- Solo Tpt. 1
- Solo Tpt. 2
- Solo Hn.
- Solo Tbn.
- Solo Tba.
- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Bsn.
- Hn. 1
- Hn. 2
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Cb.
- Timp.
- Dr.
- Cajon
- Orch. Bells
- Vibraphone

Dynamic markings: *f*, *mp*, *p*, *mf*.

50 en dehors

Solo Tpt. 1

Solo Tpt. 2

Solo Hn.

Solo Tbn.

Solo Tba.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cb.

Timp.

Dr.

Cajon

Vib.

*f*

*f*

*mf*

*mp*

61

Solo Tpt. 1

Solo Tpt. 2

Solo Hn.

Solo Tbn.

Solo Tba.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cb.

Timp.

Dr.

Cajon

Vib.

*f*

*f marcato*

*sfz*

*p sub*

To Xyl.

71

Solo Tpt. 1

Solo Tpt. 2

Solo Hn.

Solo Tbn.

Solo Tba.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cb.

Timp.

Dr.

Cajon

Xylophone

Vib.



E

79

Solo Tpt. 1

Solo Tpt. 2

Solo Hn.

Solo Tbn.

Solo Tba.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cb.

Timp.

Dr.

Cajon

Xyl.

To E.S.

To Surdo

mf

Egg Shaker

solo

f

89

Solo Tpt. 1

Solo Tpt. 2

Solo Hn.

Solo Tbn.

Solo Tba.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cb.

E.S.

Dr.

Cajon

Xyl.

*f*

*f*

*f*

*mf*

Surdo (low tom)

*mf*



107 **G**

Solo Tpt. 1

Solo Tpt. 2

Solo Hn.

Solo Tbn.

Solo Tba.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cb.

Timp.

Dr.

Cajon

Xyl.

116

*ritenuto*  $\text{♩} = 48$  a tempo di vals

Solo Tpt. 1  
Solo Tpt. 2  
Solo Hn.  
Solo Tbn.  
Solo Tba.  
Picc.  
Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Cb.  
Timp.  
Dr.  
Cajon  
Xyl.

This musical score is for the piece "Tango Nostalgias" and is page 14 of a 14-page set. It begins at measure 126. The score is arranged for a large ensemble, including:

- Solo Tpt. 1, 2:** Trumpets 1 and 2, playing a melodic line with eighth notes.
- Solo Hn.:** Horn, playing a melodic line with eighth notes.
- Solo Tbn.:** Trombone, playing a melodic line with eighth notes.
- Solo Tba.:** Tuba, playing a rhythmic pattern of quarter notes.
- Picc.:** Piccolo, silent.
- Fl. 1, 2:** Flutes 1 and 2, playing a rhythmic pattern of eighth notes.
- Ob.:** Oboe, playing a rhythmic pattern of eighth notes.
- Cl. 1, 2, 3:** Clarinets 1, 2, and 3, playing a rhythmic pattern of quarter notes.
- B. Cl.:** Bass Clarinet, playing a rhythmic pattern of quarter notes.
- Alto Sax. 1, 2:** Alto Saxophones 1 and 2, playing a rhythmic pattern of quarter notes.
- Ten. Sax.:** Tenor Saxophone, playing a rhythmic pattern of quarter notes.
- Bari. Sax.:** Baritone Saxophone, playing a rhythmic pattern of quarter notes.
- Bsn.:** Bassoon, playing a rhythmic pattern of quarter notes.
- Hn. 1, 2:** Horns 1 and 2, playing a rhythmic pattern of quarter notes.
- Tpt. 1, 2, 3:** Trumpets 1, 2, and 3, playing a rhythmic pattern of quarter notes.
- Tbn. 1, 2, 3:** Trombones 1, 2, and 3, playing a rhythmic pattern of quarter notes.
- Euph.:** Euphonium, playing a rhythmic pattern of quarter notes.
- Tba.:** Tuba, playing a rhythmic pattern of quarter notes.
- Cb.:** Cymbal, playing a rhythmic pattern of quarter notes.
- Timp.:** Timpani, playing a rhythmic pattern of quarter notes.
- Dr.:** Drums, playing a complex rhythmic pattern.
- Cajon:** Cajon, playing a rhythmic pattern of quarter notes.
- Xyl.:** Xylophone, playing a rhythmic pattern of quarter notes.

Dynamic markings include *mf* (mezzo-forte) and *p sub* (pianissimo). The score includes various musical notations such as stems, beams, and slurs.

incalzando

molto rit.

$\text{♩} = 52$  Con moto

143

Solo Tpt. 1  
Solo Tpt. 2  
Solo Hn.  
Solo Tbn.  
Solo Tba.  
Picc.  
Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Cb.  
Timp.  
Dr.  
Cajon  
Xyl.

This page contains the musical score for 'Tango Nostalgias', page 16. The score is written for a large ensemble and includes the following parts:

- Solo Tpt. 1
- Solo Tpt. 2
- Solo Hn.
- Solo Tbn.
- Solo Tba.
- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Bsn.
- Hn. 1
- Hn. 2
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Cb.
- Timp.
- Dr.
- Cajon
- Xyl.

The score is in 3/4 time and features a variety of musical textures, including melodic lines for the solo instruments and rhythmic patterns for the woodwinds and percussion. The woodwinds and strings play a complex, rhythmic accompaniment, while the brass instruments provide harmonic support and melodic hooks. The percussion section, including the cajon and xylophone, adds a rhythmic drive to the piece.



rall.

molto meno mosso

172

Solo Tpt. 1

Solo Tpt. 2

Solo Hn.

Solo Tbn.

Solo Tba.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cb.

Timp.

Dr.

Cajon

Xyl.

Solo Tpt. 1

Solo Tpt. 2

Solo Hn.

Solo Tbn.

Solo Tba.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cb.

Timp.

Dr.

Cajon

Xyl.

solo

*f*

solo

*f*

Egg Shaker

*mf*

*mf*

199

Solo Tpt. 1

Solo Tpt. 2

Solo Hn.

Solo Tbn.

Solo Tba.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cb.

E.S.

Dr.

Cajon

Xyl.

Surdo (low tom)

To Timp.

Timpani

To B. D.

To Xyl.

Xylophone

*ff*

*f*

*mf*

208

This musical score is for a piece titled "Tango Nostalgias" and is page 20 of a larger work. It is marked with the number "208" at the top left. The score is written for a large ensemble of instruments, including:

- Solo Tpt. 1 and 2 (Trumpets)
- Solo Hn. (Horn)
- Solo Tbn. and Tbn. 1, 2, 3 (Trombones)
- Solo Tba. (Tuba)
- Picc. (Piccolo)
- Fl. 1 and 2 (Flutes)
- Ob. (Oboe)
- Cl. 1, 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1 and 2 (Alto Saxophones)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. 1 and 2 (Horns)
- Tpt. 1, 2, 3 (Trumpets)
- Euph. (Euphonium)
- Tba. (Tuba)
- Cb. (Cymbal)
- Timp. (Timpani)
- Dr. (Drum)
- Cajon (Cajon)
- Xyl. (Xylophone)

The score is in 2/4 time and features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte). The instrumentation is typical of a big band or symphonic band, with a focus on melodic lines and harmonic support.

217

Solo Tpt. 1

Solo Tpt. 2

Solo Hn.

Solo Tbn.

Solo Tba.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cb.

Timp.

Dr.

Cajon

Xyl.

senza dim.

221

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo Tpt. 1, Solo Tpt. 2, Solo Hn., Solo Tbn., Solo Tba., Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Cb., Timp., Dr., Cajon, and Xyl. The score is divided into three measures. The first measure contains complex melodic and rhythmic patterns for many instruments, including sixteenth-note runs in the woodwinds and brass. The second measure is marked 'senza dim.' and features a sustained melodic line in the strings and woodwinds. The third measure concludes with various dynamics and articulations, including 'pizz.' for the cymbal and 'solo tutta forza' for the bass drum. The percussion section includes Timp., Dr., Cajon, and Xyl. The woodwind section includes Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Bsn., Hn. 1, and Hn. 2. The brass section includes Solo Tpt. 1, Solo Tpt. 2, Solo Tbn., Solo Tba., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., and Cb. The string section is represented by the Solo Tba. staff.