


NAME	Miguel Gustavo Etchegoncelay	
ADDRESS	3 rue de Leymen, 68220 Hagenthal le bas, FRANCE	
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E-MAIL	miguel.etchegoncelay@hear.fr	
CITIZENSHIP	Argentinian - French	
PROFILE	<p>A dynamic and motivated conductor with over 20 years' experience in both professional and academic fields. Strongly engaged in conducting pedagogy. Structured and organized in project development. Skilled in any kind of instrumental ensemble with an accent on the wind ensemble and its literature. Rigorous, with high standards, capable of working in multicultural environments. Flexible and reliable.</p>	
EDUCATION	<ul style="list-style-type: none"> <li>• Trumpet and Composition Studies (Córdoba Conservatory of Music, Córdoba National University, Argentina)</li> <li>• Wind Orchestra Conducting (Zurich Conservatory of Music, Basle Conservatory of Music, Switzerland; European Institute for Band Studies, Trento, Italy)</li> <li>• Music School Management (<i>Centre Departemental pour la musique et la culture</i>, CDMC 68, France)</li> <li>• Master's in Politics and Cultural Management (Strasbourg University, France)</li> </ul>	
LANGUAGE SKILLS	<ul style="list-style-type: none"> <li>• Spanish (native speaker), English, French, German, Italian (fluent)</li> </ul>	
POSITIONS	<ul style="list-style-type: none"> <li>• Strasbourg Conservatory of Music and <i>Haute Ecole des Arts du Rhin</i> (HEAR) Conducting Studies.</li> <li>• Artistic Director: Freiburger Blasorchester (Germany); Stadtharmonie Laufen, Musikgesellschaft Konkordia Reinach, Musikgesellschaft Harmonie Biberist (Switzerland); Orchestre d'Harmonie de Valdoie (France).</li> <li>• <a href="http://www.conservatoire.strasbourg.eu">http://www.conservatoire.strasbourg.eu</a></li> <li>• <a href="http://www.hear.fr">http://www.hear.fr</a></li> </ul>	
ON-GOING PROJECTS	<ul style="list-style-type: none"> <li>• Guest Conductor Ad-Hoc Nordwestschweiz Band Project, 2020 - 2021</li> <li>• Guest Conductor "Symphonisches Blasorchester Westerland" Germany, 2020 - 2021</li> <li>• Guest professor, 2<sup>nd</sup> International Conductors Congress, Oaxaca, México, August 2020</li> <li>• Guest Conductor "Banda Sinfónica de la Diputación de Tarragona » Spain, September 2020</li> </ul>	
PROFESSIONAL EXPERIENCE	<ul style="list-style-type: none"> <li>• Guest professor Landesverband der Musikschulen Baden-Württemberg, Germany, March 2020</li> <li>• Guest conductor Banda Municipal de Barcelona, February 2020</li> <li>• Guest professor 2<sup>nd</sup> International conductors congress, Peru, January 2020</li> <li>• Guest professor 1<sup>st</sup> International Conductors' Congress, Oaxaca, Mexico, September 2019</li> <li>• Guest conductor, Recording Project, Mulhouse Symphonie Orchestra, France, May 2019</li> <li>• Guest Professor Cadence ,East Region, France, 2018 - 2019</li> <li>• Guest professor Otos Conductors Academy, Valencia, Spain, January 2018.</li> <li>• Guest conductor Banda Hospitalet de l'Infant, Spain, April 2018.</li> <li>• Guest conductor Bläserphilharmonie Aachen, June 2018</li> <li>• Guest conductor Banda Municipal de Pontevedra, Spain, July 2018</li> <li>• MidEurope Festival 2018, Guest conductor, Schladming, Austria 2018</li> <li>• Guest conductor Banda Sinfónica de Córdoba Argentina, season 2017.</li> <li>• Guest professor Conductors Workshop Catalanian Band Federation, Spain, June 2017</li> <li>• Guest conductor Mulhouse Symphony Brass, June 2017 - 2019</li> <li>• Guest conductor Duke University Wind Ensemble, USA, March 2017</li> <li>• Guest conductor Syracuse University Wind Ensemble, USA, March 2017</li> <li>• Conductor's Workshop Baden-Württenbergs' Music Schools Federation, Germany, 2017</li> <li>• Guest conductor Strasbourg Philharmonic Orchestra, Colt Silvers Symphonic Project, July 2016.</li> <li>• Guest professor Alicante Music Federation, Spain, March 2016.</li> <li>• Guest professor Felix T. Garzón Conservatory of Music, Córdoba, Argentina, August 2015.</li> <li>• Guest professor Baden-Württenbergs' Music Schools Federation, October 2015.</li> <li>• Guest professor Südtiroler Conductor's Workshop, Meran, Italy 2014.</li> <li>• Guest professor, Anbima Federation, Udine, Italy, 2013.</li> <li>• Guest professor, ISEB (European Institute for Band Studies), Trento, Italy 2013.</li> </ul>	

	<ul style="list-style-type: none"> <li>• Guest professor Bundesakademie Trossingen, Trossingen, Germany, 2013.</li> <li>• Chief conductor GECA Brass (Professional Ensemble), France, 2007 - 2013.</li> <li>• Guest professor, Franche-Comté Band Federation Conducting Instrumental Ensembles, Besançon, France, 2011 – 2015</li> <li>• Guest professor CDMC de Haute Alsace « Introduction to Instrumental Ensemble Conducting » Guebwiller, France, 2011 – 2014.</li> <li>• Guest conductor Orchestral Federation Trento, Italy, 2012</li> <li>• Guest conductor Franche-Comté Federation Youth Orchestra, France, 2012</li> <li>• Guest conductor France’s National Youth Symphonic Band. France, 2009 – 2010</li> <li>• Guest conductor Aragon’s Youth Orchestra, Spain. 2010 – 2011</li> <li>• Guest conductor and professor, Mid Europe Festival, WorldYouthWindOrchestraProject (WYWOP) Schladming, Austria, 2012</li> <li>• Guest conductor Ljubljana University Winds, Slovenia, 2009</li> <li>• Guest conductor Banda del Liceo Antonio Rosmini di Rovereto, Rovereto, Italy. 2005</li> <li>• Guest conductor Aulos Blasorchester, Lucerne, Switzerland 2005</li> <li>• Conductor Music Society Concordia Allschwil, Switzerland 2004</li> <li>• Conductor Landwehr de Fribourg, Switzerland 2004 – 2005</li> <li>• Conductor Feldmusik Willisau-Land, Switzerland 2004 – 2005</li> <li>• Guest conductor Banda Sinfónica de Córdoba, Argentina, season 2003.</li> <li>• Director of the Hegenheim School of Music, France 2002 – 2012.</li> </ul>
<b>CONFERENCES CONTESTS EDITIONS AWARDS</b>	<ul style="list-style-type: none"> <li>• Lecture „Latin American Music for Wind Ensemble“ IBK Ulm, Germany, January 2020</li> <li>• Jury Member Metafoor, BDB Trossingen, Germany, February 2019</li> <li>• Lecture “New Literature for Concert Band” Conductors’ Workshop Kerkrade, The Netherlands, July 2019.</li> <li>• Lecture « Wind Music Congress »Ulm, Germany, February 2018.</li> <li>• Jury member World Music Contest, Kerkrade, The Netherlands, July 2017</li> <li>• Jury member Swiss National Music Contest, Montreaux, Switzerland 2016.</li> <li>• Star Music Publishing (Germany), Arranger, Composer and Advisor, since 2015.</li> <li>• Jury member Concurso de La Sénia, Spain 2014.</li> <li>• Jury member Thurgau Music Festival, Switzerland 2014.</li> <li>• Jury member World Music Contest, Kerkrade, The Netherlands 2013.</li> <li>• Jury member German National Music Festival, Chemnitz, Germany 2013.</li> <li>• Robert Martin Editions, French Music Series, France 2011</li> <li>• Articles and Translations for WASBE journal 1995 - 2017</li> <li>• Artistic Comitee International Confederation of Music Societies, 2011 – 2013</li> <li>• Jury member State Diploma for Intrumental Ensemble Conducting, Bretagne, France 2009.</li> <li>• Jury member and Guest conductor Concurso Villa de Ortigueira » Galice, Spain 2009.</li> <li>• Jury member DADSM National Confederation of France Conducting Diploma, Paris 2010.</li> <li>• Jury member Flicorno D’Oro International Contest of Riva del Garda – Italy, 2012</li> <li>• Lecture Music on the three borders’ area, France, Switzerland, Germany, Alsacien Band Federation, Strasbourg 2008.</li> <li>• Lecture Spanish Conductor’s Association – Yecla Conference, Spain 2009</li> <li>• Lecture 2nd Internation Conference of Wind Ensembles» Ortigueira, Spain 2009</li> <li>• Composer/arranger pedagogical music, Stard Music Publishing, FSMA, CDMC.</li> <li>• CD recording Russie Eternelle, GECA Brass. Own transcriptions, Bauer Studios Ludwigsburg, Germany, 2012</li> <li>• Louis Amstrong Jazz Award, West Holmes High School, Ohio. USA. 1989.</li> </ul>
<b>OTHER ACTIVITIES</b>	<ul style="list-style-type: none"> <li>• Freelance guest conductor, clinician, adjudicator and composer/arranger. International experience (France, Italy, Germany, Switzerland, Spain, The Netherlands, Slovenia, USA, Latin-America).</li> </ul>
<b>PUBLICATIONS</b>	<ul style="list-style-type: none"> <li>• Publishes his own music and arrangements at Star Music Publishing, (Germany) <a href="http://starmusicpublishing.com/composers-arrangers/miguel-etchegoncelay/">http://starmusicpublishing.com/composers-arrangers/miguel-etchegoncelay/</a></li> </ul>
<b>ORGANISATIONS</b>	<ul style="list-style-type: none"> <li>• Board member of the World Association of Symphonic Bands and Ensembles (WASBE)</li> </ul>