

L'Arlesienne (2eme suite)
1 - Pastorale

Georges Bizet
(1838 - 1875)
Transc: Miguel Etcheconcelay

andante sostenuto assai

2

3

4

5

6

This musical score page contains the orchestral arrangement for the first movement of L'Arlesienne, Op. 47, by Georges Bizet. The score is in the key of D-flat major (two flats) and 4/4 time. It is marked 'andante sostenuto assai'.

The orchestration includes the following instruments:

- Piccolo
- Flute I, II
- Oboe I
- Ob. II / Eng. Horn
- Clarinet in E-flat
- Solo Clarinet in B-flat I
- Clarinet I in B-flat
- Clarinet II in B-flat
- Clarinet III in B-flat
- Alto Clarinet in E-flat
- Bass Clarinet in B-flat
- Alto Saxophone I
- Alto Saxophone II
- Tenor Saxophone
- Baritone Saxophone
- Bassoon I, II
- Trumpet I in B-flat
- Trumpet II in B-flat
- Trumpet III in B-flat
- Cornet I, II in B-flat
- Horn in F I, II
- Horn in F III, IV
- Trombone I
- Trombone II
- Bass Trombone
- Euphonium I, II
- Tuba
- String Bass
- Harp
- Timpani (Sib - Fa)
- Tambourin Provençal

The score is divided into measures, with rehearsal marks 2, 3, 4, 5, and 6. The music features a variety of dynamics, including *ffz* (fortissimo forzando), *ff*, and *Sim* (sostenuto). The timpani part includes a roll marked *Sib - Fa* in measure 6. The woodwind sections are highly active, with many notes beamed together. The strings provide a rhythmic foundation, with the bassoon and baritone saxophone playing a prominent, sustained melody. The overall texture is dense and rich.

A

This page contains the musical score for measures 7 through 12 of a symphony. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures 7, 8, 9, 10, 11, and 12. Measure 11 is marked with a box containing the letter 'A'. The score includes various dynamics such as *pp* (pianissimo) and *ffz* (fortissimo with accent). There are also performance instructions like 'Cue Ob. I', 'solo I', and 'Cue horn I'. The woodwind section includes Piccolo, Flute I and II, Oboe, English Horn/Oboe II, Clarinet in E-flat, Clarinet I, Clarinet II, Clarinet III, Alto Clarinet, Bass Clarinet, Saxophone I and II, Tenor Saxophone, and Bass Saxophone. The brass section includes Baritone I and II, Trumpet I, II, and III, Cornet I and II, Horn I and II, Horn III and IV, Trombone I, II, and Bass Trombone, Euphonium I and II, and Tuba. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The percussion section includes Timpani and Tam-tam.

Musical score for orchestra, measures 13-18. The score is written for a variety of instruments, including Piccolo, Flutes I and II, Oboe, English Horn/Oboe II, E♭ Clarinet, Solo Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Bass Saxophone, Bassoon I and II, Trumpets I, II, and III, Cornets I and II, Horns I, II, III, and IV, Trombones I, II, and Bass Trombone, Euphonium I and II, Tuba, String Bass, Harp, and Timpani. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The music is characterized by a steady, rhythmic pattern of eighth notes, often with slurs and accents. The dynamics are generally soft, with a *pp* (pianissimo) marking appearing in measures 15 and 18. The Piccolo part is mostly silent, with some activity in measures 13 and 18. The Flutes I and II play a melodic line with slurs. The Oboe and English Horn/Oboe II play a similar melodic line. The Clarinets and Saxophones provide harmonic support with rhythmic patterns. The Bassoon I has a *pp* marking in measure 15. The Bassoon II and Bass Saxophone also play rhythmic patterns. The Horns and Trombones provide harmonic support with rhythmic patterns. The Euphonium I and II, Tuba, and String Bass play rhythmic patterns. The Harp and Timpani are mostly silent.

Measures 13, 14, 15, 16, 17, 18

Instruments: Picc., Fl. I, II, Ob., Eng. Hn/Ob. II, E♭ Cl., solo cl., Cl. I, Cl. II, Cl. III, Alto Cl., B. Cl., A. Sax. I, A. Sax. II, T. Sax., B. Sax., Bsn. I, II, Tpt. I, Tpt. II, Tpt. III, Cnt. I, II, Hn. I, II, Hn. III, IV, Tbn. I, Tbn. II, B. Tbn., Euph. I, II, Tba., S. Bass, Hp., Timp., Tamb.

Dynamic markings: *pp*

Text: Cue Basson I

B

19 20 21 22

Picc. 12/8

Fl. I, II *pp leggiero* *mf gaiement* 12/8

Ob. 12/8

Eng. Hn/Ob. II *english horn* 12/8

E♭ Cl. 12/8

solo cl *pp leggiero* 12/8

Cl. I *pp leggiero* *2 sOli Cue Basson I, II* 12/8

Cl. II 12/8

Cl. III 12/8

Alto Cl. 12/8

B. Cl. 12/8

A. Sax. I *p* 12/8

A. Sax. II 12/8

T. Sax. 12/8

B. Sax. 12/8

Bsn. I, II *pp leggiero* *a2* 12/8

Tpt. I 12/8

Tpt. II 12/8

Tpt. III 12/8

Cnt. I, II 12/8

Hn. I, II *mf* *pp* 12/8

Hn. III, IV *pp* *Cue Basson I, II optional* *a2* 12/8

Tbn. I 12/8

Tbn. II 12/8

B. Tbn. 12/8

Euph. I, II 12/8

Tba. 12/8

S. Bass 12/8

Hp. 12/8

Timp. 12/8

Tamb. 12/8

23 **C** Animez 24 25 26

Picc.

Fl. I, II

Ob.

Eng. Hn/Ob. II
mf gaiement

E♭ Cl.

solo cl

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

A. Sax. I
Cue english HOm
mf gaiement

A. Sax. II

T. Sax.

B. Sax.

Bsn. I, II
p

Tpt. I

Tpt. II

Tpt. III

Cnt. I, II

Hn. I, II
Cue Basson
p

Hn. III, IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I, II
Cue Basson opt.
p

Tba.

S. Bass

Hp.

Timp.

Tamb.

27 revenez au mouvement 28 29 tempo I 30 31

Picc.

Fl. I, II

Ob.

Eng. Hn/Ob. II

E♭ Cl.

solo cl

Cue Oboe

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Bsn. I, II

Tpt. I

Tpt. II

Tpt. III

Cnt. I, II

Hn. I, II

Cue Basson

Hn. III, IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I, II

Tba.

S. Bass

Hp.

Timp.

Tamb.

p *cresc. molto* *ff*

tr

change to oboe

a2

mp

D tempo I

E

This page contains the musical score for measures 32 to 37 of the piece "l'Arlesienne, pastorale, cont". The score is arranged in systems for various instruments and includes performance instructions.

- Measures 32-35:** The Piccolo, Flutes I & II, Oboe, English Horn/Oboe II, Eb Clarinet, Solo Clarinet, Clarinet I, Clarinet II, Clarinet III, Alto Clarinet, Bass Clarinet, and Saxophones I and II play melodic lines with slurs. The Bassoon I & II, Trumpets I, II, and III, and Cornets I & II play rhythmic accompaniment with *ffz* dynamics. The Horns I & II and Horns III & IV play *ffz* accompaniment. The Trombones I, II, and Bass Trombone play *ffz* accompaniment. The Euphonium I & II, Tuba, and Bass Drum play *ffz* accompaniment. The Snare Drum and Tam-tam play *ffz* accompaniment.
- Measure 36:** Dynamics change to *mf* for the Piccolo, Flutes I & II, Oboe, English Horn/Oboe II, Eb Clarinet, Solo Clarinet, Clarinet I, Clarinet II, Clarinet III, Alto Clarinet, Saxophones I and II, Horns I & II, and Horns III & IV. The Bassoon I & II, Trumpets I, II, and III, and Cornets I & II play *ffz* accompaniment. The Trombones I, II, and Bass Trombone play *ffz* accompaniment. The Euphonium I & II, Tuba, and Bass Drum play *mf* accompaniment. The Snare Drum and Tam-tam play *ffz* accompaniment.
- Measure 37:** Similar to measure 36, with *mf* dynamics for the melodic instruments and *ffz* for the brass and percussion.

Instrument List: Picc., Fl. I, II, Ob., Eng. Hn/Ob. II, Eb Cl., solo cl., Cl. I, Cl. II, Cl. III, Alto Cl., B. Cl., A. Sax. I, A. Sax. II, T. Sax., B. Sax., Bsn. I, II, Tpt. I, Tpt. II, Tpt. III, Cnt. I, II, Hn. I, II, Hn. III, IV, Tbn. I, Tbn. II, B. Tbn., Euph. I, II, Tba., S. Bass, Hp., Timp., Tamb.

Performance Instructions: *ffz*, *mf*, *sol*, *3*

38 39 40 41 42

Picc. *ff* *p sub*

Fl. I, II *ff* *p sub*

Ob. *pp* *p sub*

Eng. Hn/Ob. II

E♭ Cl.

solo cl *pp* *ff*

Cl. I *p* *p sub*

Cl. II *p* *ff*

Cl. III *p* *ff*

Alto Cl. *p* *ff*

B. Cl. *p* *ff*

A. Sax. I *p* *pp* *p sub*

A. Sax. II

T. Sax. *p* *ff*

B. Sax. *p* *pp*

Bsn. I, II *p* *ff* *ppp*

Tpt. I *fz*

Tpt. II *fz*

Tpt. III *fz*

Cnt. I, II *fz* *ff*

Hn. I, II

Hn. III, IV *p*

Tbn. I *fz*

Tbn. II *fz*

B. Tbn. *fz*

Euph. I, II *p* *ff*

Tba. *p* *pp* *fz* *div.*

S. Bass *p* *pp* *fz*

Hp.

Timp. *fz*

Tamb.

43 44 45 **F** andantino $\text{♩} = 88$ 46 47 48 49

Picc. *ppp*

Fl. I, II *ppp* *p* *sostenuto*

Ob. *ppp*

Eng. Hn/Ob. II *ppp*

E♭ &.

solo cl. Cue Bass Clarinet *pp* *p* *sostenuto*

Cl. I *ppp* *pp*

Cl. II *ppp* *pp*

Cl. III *ppp* *pp*

Alto Cl. *ppp* *pp*

B. Cl. *pp*

A. Sax. I *ppp*

A. Sax. II *ppp*

T. Sax. *ppp*

B. Sax. *ppp*

Bsn. I, II

Tpt. I

Tpt. II

Tpt. III

Cnt. I, II

Hn. I, II *ppp* *p* *2.* *p*

Hn. III, IV *ppp* *p*

Tbn. I *ppp*

Tbn. II *ppp*

B. Tbn. *ppp*

Euph. I, II *ppp*

Tba. *pp*

S. Bass *pizz.* *pp*

Hp. *pp* *8^{va}*

Timp.

Tamb. *pp*

50 51 52 53 54 55 56

Picc. *ff*

Fl. I, II

Ob. *ff*

Eng. Hn/Ob. II

E♭ & solo cl

Cl. I *cue oboe*

Cl. II

Cl. III

Alto Cl.

B. Cl.

A. Sax. I *cue basson I* *p* *Cue Basson solo I*

A. Sax. II *cue basson II* *p*

T. Sax.

B. Sax.

Bsn. I, II *p*

Tpt. I

Tpt. II

Tpt. III

Cnt. I, II

Hn. I, II

Hn. III, IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I, II

Tba.

S. Bass

Hp.

Timp.

Tamb.

G

57 58 59 60 61 62 63

Picc.

Fl. I, II

Ob.

Eng. Hn/Ob. II

E♭ & C.

solo cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Bsn. I, II

Tpt. I

Tpt. II

Tpt. III

Cnt. I, II

Hn. I, II

Hn. III, IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I, II

Tba.

S. Bass

Hp.

Timp.

Tamb.

ff *p* *poco f* *dim*

div. *a2*

solo I *ff* *p* *p*

p *p*

64 65 66 67 68 69 **H** 70

Picc. *ff*

Fl. I, II *p*

Ob. *ff*

Eng. Hn/Ob. II

E♭ Cl.

solo cl *p*

Cl. I *f*

Cl. II *p*

Cl. III *p*

Alto Cl. *p*

B. Cl.

A. Sax. I *p* *sf* *p* solo I

A. Sax. II *p*

T. Sax.

B. Sax.

Bsn. I, II *p* *sf* *p* solo I

Tpt. I

Tpt. II

Tpt. III

Cnt. I, II

Hn. I, II *sf* II.

Hn. III, IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I, II

Tba. *Soli* *sf* *p*

S. Bass *pizz.* *sf* *p*

Hp.

Timp.

Tamb.

71 72 73 74 75 76 77

Picc. *ff* *ff* *ff*

Fl. I, II *poco f* *dim*

Ob. *ff*

Eng. Hn/Ob. II

E♭ Cl.

solo cl *poco f* *dim*

Cl. I *cue oboe* *f*

Cl. II *f*

Cl. III *f*

Alto Cl. *f* *f*

B. Cl. *p* *f*

A. Sax. I *f*

A. Sax. II

T. Sax.

B. Sax.

Bsn. I, II *f*

Tpt. I

Tpt. II

Tpt. III

Cnt. I, II

Hn. I, II *p* *f*

Hn. III, IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I, II

Tba. *p* *f*

S. Bass *p* *f*

Hp.

Timp.

Tamb.

78 79 80 81 82 83 84

Picc. *p*

Fl. I, II *un peu mois p* *poco f* *dim* *cresc.* *f* *dim.*

Ob.

Eng. Hn/Ob. II

E♭ & C.

solo cl *un peu mois p* *poco f* *dim* *cresc.* *f* *dim.*

Cl. I *p* *p* *cresc.* *f*

Cl. II *p* *cresc.* *div* *f*

Cl. III *p* *cresc.* *f*

Alto Cl. *p* *cresc.* *f*

B. Cl. *p* *f*

A. Sax. I *p* *cresc.* *f*

A. Sax. II *p* *cresc.* *f*

T. Sax.

B. Sax.

Bsn. I, II *p* *cresc.* *f*

Tpt. I

Tpt. II

Tpt. III

Cnt. I, II *f*

Hn. I, II *p* II. *p* *f*

Hn. III, IV *f*

Tbn. I *f*

Tbn. II *f*

B. Tbn. *f*

Euph. I, II *f* *f*

Tba. *p* *tutti* *f*

S. Bass *p* *f*

Hp.

Timp.

Tamb.

85 **I** 86 87 88 89 90 91

Picc. *ff*

Fl. I, II *ff*

Ob. *ff*

Eng. Hn/Ob. II *ff*

E♭ C. *ff*

solo Cl. *ff*

Cl. I *p* *ff*

Cl. II *p*

Cl. III *p*

Alto Cl. *p*

B. Cl. *p*

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Bsn. I, II

Tpt. I *f* solo I

Tpt. II

Tpt. III

Cnt. I, II

Hn. I, II *p*

Hn. III, IV *p*

Tbn. I *p*

Tbn. II *p*

B. Tbn. *p*

Euph. I, II *p*

Tba. *p*

S. Bass *p*

Hp.

Timp.

Tamb.

92 93 94 95 96 97 98

Picc. *f*

Fl. I, II *f*

Ob. *f*

Eng. Hn/Ob. II *f*

E♭ & solo cl *f*

Cl. I *f*

Cl. II

Cl. III

Alto Cl.

B. Cl. *f*

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Bsn. I, II

Tpt. I *p* *f*

Tpt. II

Tpt. III

Cnt. I, II *mp* *a2* *cresc.*

Hn. I, II

Hn. III, IV

Tbn. I *cresc.*

Tbn. II *cresc.*

B. Tbn.

Euph. I, II

Tba. *f*

S. Bass *f*

Hp.

Timp.

Tamb.

99 100 101 102 103 104

Picc.

Fl. I, II

Ob.

Eng. Hn/Ob. II

E♭ &

solo cl

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Bsn. I, II

Tpt. I

Tpt. II

Tpt. III

Cnt. I, II

Hn. I, II

Hn. III, IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I, II

Tba.

S. Bass

Hp.

Timp.

Tamb.

cresc.

ff

dim

f

pp

105 106 107 108 109 110 111 112 113 tempo I

K **L**

Picc. *pp* *ppp* *ff*

Fl. I, II *pp* *ppp* *ff*

Ob. *pp* *ppp* *ff*

Eng. Hn/Ob. II *pp* *ppp* *ff*

E♭ Cl. *ff*

solo Cl. *pp* *ppp* *ff*

Cl. I *pp* *ppp* *ff*

Cl. II *pp* *ppp* *ff*

Cl. III *pp* *ppp* *ff*

Alto Cl. *pp* *ppp* *ff*

B. Cl. *pp* *ppp* *ffz*

A. Sax. I *pp* *ff*

A. Sax. II *pp* *ff*

T. Sax. *ff*

B. Sax. *ffz*

Bsn. I, II *pp* cue bass clar. *pp* *ffz*

Tpt. I *pp* cue horn *ffz*

Tpt. II *ffz*

Tpt. III *ffz*

Cnt. I, II *pp* cue horn *ffz*

Hn. I, II *pp* soli *p* *ffz*

Hn. III, IV *pp* *ffz*

Tbn. I *ffz*

Tbn. II *ffz*

B. Tbn. *ffz*

Euph. I, II *ffz*

Tba. *pp* *ffz*

S. Bass *pizz* *pp* *ffz*

Hp. *pp smorzando*

Temp. *ffz*

Tamb.

This page contains the musical score for measures 114 through 119 of the piece "l'Arlesienne, pastorale, cont". The score is written for a large orchestra and woodwind section. The instruments listed on the left are: Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe (Ob.), English Horn/Oboe II (Eng. Hn/Ob. II), E♭ Clarinet (E♭ Cl.), Solo Clarinet (solo cl), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone I (A. Sax. I), Alto Saxophone II (A. Sax. II), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon I and II (Bsn. I, II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Cor I and II (Cnt. I, II), Horn I and II (Hn. I, II), Horn III and IV (Hn. III, IV), Trombone I (Tbn. I), Trombone II (Tbn. II), Bass Trombone (B. Tbn.), Euphonium I and II (Euph. I, II), Tuba (Tba.), and Bass Drum (S. Bass). The score is in 2/4 time and features a key signature of one flat (B♭). The woodwinds and strings play a melodic line with a strong rhythmic pulse, while the brass instruments provide a powerful harmonic support. The dynamic marking *ff* (fortissimo) is used throughout the score, indicating a very loud volume. The measures are numbered 114, 115, 116, 117, 118, and 119 at the top of the page.

M

121

122

123

Picc. - - -
 Fl. I, II - - -
 Ob. - - pp
 Eng. Hn/Ob. II - - -
 Eb Cl. mf 3 3
 solo cl. mf 3 3 Cue Oboe pp
 Cl. I mf p
 Cl. II mf p
 Cl. III mf p
 Alto Cl. p 3 3
 B. Cl. p 3 3
 A. Sax. I mf 3 3 p pp
 A. Sax. II - - - -
 T. Sax. - - Cue Basson p 3 3
 B. Sax. - - p pp
 Bsn. I, II mf p a2 solo I 3 3
 Tpt. I - - - -
 Tpt. II - - - -
 Tpt. III - - - -
 Cnt. I, II - - - -
 Hn. I, II mf soli - -
 Hn. III, IV mf mf - -
 Tbn. I - - - -
 Tbn. II - - - -
 B. Tbn. - - - -
 Euph. I, II mf p 3 3
 Tba. mf p pp
 S. Bass mf p pp
 Hp. - - - -
 Timp. - - - -
 Tamb. - - - -

124 125 126 127 128 129

Picc. *ff* *p sub* *PPP*

Fl. I, II *ff* *p sub* *PPP*

Ob. *p sub* *PPP*

Eng. Hn/Ob. II *PPP*

E♭ & C. *ff* *PPP*

solo cl. *ff* Cue Bass Clarinet *pp*

Cl. I *p sub* *PPP*

Cl. II *ff* *PPP*

Cl. III *ff* *PPP*

Alto Cl. *ff* *PPP*

B. Cl. *pp*

A. Sax. I *p sub* *PPP*

A. Sax. II *PPP*

T. Sax. *ff* *PPP*

B. Sax. *PPP*

Bsn. I, II *ff* *PPP*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Cnt. I, II *f* *f* *ff* *a2*

Hn. I, II *Soli* *p* *PPP*

Hn. III, IV *PPP*

Tbn. I *f* *PPP*

Tbn. II *f* *PPP*

B. Tbn. *f* *PPP*

Euph. I, II *ff* *PPP*

Tba. *div.* *f* *pp*

S. Bass *f* *ppizz.* *pp*

Hp. *pp*

Timp. *f*

Tamb.