

3 - Menuet  
(L'Arlésienne, 2eme suite)

andantino quasi allegretto  $\text{♩} = 72$

2 3 4 5 6 7 8

Piccolo

Flute I, II solo *pp*

Oboe I

Oboe II

Clarinet in E $\flat$

Solo Clarinet in B $\flat$  I

Clarinet I in B $\flat$  *pp*

Clarinet II in B $\flat$  *pp*

Clarinet III in B $\flat$

Alto Clarinet in E $\flat$  *pp*

Bass Clarinet in B $\flat$  *pp*

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

Bassoon I, II

Trumpet I in B $\flat$

Trumpet II in B $\flat$

Trumpet III in B $\flat$

Cornet I, II in B $\flat$

Horn in F I, II

Horn in F III, IV

Trombone I

Trombone II

Bass Trombone

Euphonium I, II cue bass clarinet *ppp*

Tuba

String Bass

Harp *pp*

Timpani

Tambourin Provençal

A

9 10 11 12 13 14 15 16

Picc.

Fl. I, II *pp* *p*

Ob. I

Ob. II

E♭ C.

solo cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Bsn. I, II

Tpt. I

Tpt. II

Tpt. III

Cnt. I, II

Hn. I, II

Hn. III, IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I, II

Tba.

S. Bass

Hp.

Timp.

Tamb.

**B**

17 18 19 20 21 22 23 24 25

Picc.

Fl. I, II

Ob. I

Ob. II

E♭ Cl.

solo cl

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

8va bassa opt

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Bsn. I, II

Tpt. I

Tpt. II

Tpt. III

Cnt. I, II

Hn. I, II

Hn. III, IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I, II

Tba.

S. Bass

Hp.

Timp.

Tamb.

*pp*

*p*

*cresc.*



26 27 28 29 30 31 32 33

Picc. *sf* *dim* *pp* *pp*

Fl. I, II *sf* *dim* *pp* *pp*

Ob. I *pp*

Ob. II *pp*

E♭ Cl.

solo cl. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Cl. I *sf* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Cl. II *sf* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Cl. III *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Alto Cl. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

B. Cl. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Bsn. I, II *pp* *f*

Tpt. I

Tpt. II

Tpt. III

Cnt. I, II

Hn. I, II *pp*

Hn. III, IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I, II *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tba. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

S. Bass *pizz.* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Hp. *sf* *p* *mp* *cresc.*

Timp.

Tamb.

34 35 36 37 38 39

Picc.

Fl. I, II *poco f* *p* *cresc.* *cresc. molto*

Ob. I *poco f* *p* *cresc.* *cresc. molto*

Ob. II

E♭ Cl. solo *poco f* *p* *cresc.* *cresc. molto*

Cl. I *p* *cresc.* *cresc. molto*

Cl. II *p* *cresc.* *cresc. molto*

Cl. III *p* *cresc.* *cresc. molto*

Alto Cl. *p* *cresc.* *cresc. molto*

B. Cl. *p* *cresc.* *cresc. molto*

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Bsn. I, II *p*

Tpt. I

Tpt. II

Tpt. III

Cnt. I, II

Hn. I, II *pp* *cresc.* *cresc. molto*

Hn. III, IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I, II *f* *p*

Tba. *f* *p* *tutti*

S. Bass *f* *p*

Hp. *f* *mf*

Timp.

Tamb.

40 41 42 43 44 45 46

Picc. *f* *sempre f*

Fl. I, II *f* *sempre f*

Ob. I *f* *sempre f*

Ob. II *f* *sempre f*

E♭ C. *f* *sempre f*

solo cl. *f* *sempre f*

Cl. I *f* *sempre f* a2

Cl. II *f* *sempre f*

Cl. III *f* *sempre f*

Alto Cl. *f* *sempre f*

B. Cl. *f* *sempre f*

A. Sax. I *f* *sempre f*

A. Sax. II *f* *sempre f*

T. Sax. *f* *sempre f*

B. Sax. *f* *sempre f*

Bsn. I, II *cresc. molto* *f* *sempre f*

Tpt. I *f* *sempre f*

Tpt. II *f* *sempre f*

Tpt. III *f* *sempre f*

Cnt. I, II *f* *sempre f*

Hn. I, II *mf* *f* *sempre f*

Hn. III, IV *f* *sempre f*

Tbn. I *f* *sempre f*

Tbn. II *f* *sempre f*

B. Tbn. *f* *sempre f*

Euph. I, II *cresc. molto* *f* *sempre f*

Tba. *cresc. molto* *f* *sempre f*

S. Bass *cresc. molto* *f* *sempre f* pizz.

Hp. *cresc. molto* *ff* *sempre f*

Timp. *f* *sempre f*

Tamb.

**E**

47 48 49 50 51 52 53 54

Picc. *f* *sempre f*

Fl. I, II *f* *sempre f*

Ob. I *f* *sempre f*

Ob. II *f* *sempre f*

E♭ C. *f* *sempre f*

solo cl. *f* *sempre f*

Cl. I *a2* *f* *sempre f*

Cl. II *f* *sempre f*

Cl. III *f* *sempre f*

Alto Cl. *f* *sempre f*

B. Cl. *f* *sempre f*

A. Sax. I *f* *sempre f*

A. Sax. II *f* *sempre f*

T. Sax. *f* *sempre f*

B. Sax. *f* *sempre f*

Bsn. I, II *f* *sempre f*

Tpt. I *f* *sempre f*

Tpt. II *f* *sempre f*

Tpt. III *f* *sempre f*

Cnt. I, II *f* *sempre f*

Hn. I, II *f* *sempre f*

Hn. III, IV *f* *sempre f*

Tbn. I *f* *sempre f*

Tbn. II *f* *sempre f*

B. Tbn. *f* *sempre f*

Euph. I, II *f* *sempre f*

Tba. *f* *sempre f*

S. Bass *arco* *f* *sempre f* *pizz.*

Hp. *f*

Timp. *f* *sempre f*

Tamb.

*cue basson*

*I.*

**F**

2.

55 56 57 58 59 60 61

Picc. Fl. I, II Ob. I Ob. II Eb Cl. solo cl. Cl. I Cl. II Cl. III Alto Cl. B. Cl. A. Sax. I A. Sax. II T. Sax. B. Sax. Bsn. I, II Tpt. I Tpt. II Tpt. III Cnt. I, II Hn. I, II Hn. III, IV Tbn. I Tbn. II B. Tbn. Euph. I, II Tba. S. Bass Hp. Timp. Tamb.



**G**

62 63 64 65 66 67 68 69 70

Picc.

Fl. I, II

Ob. I

Ob. II

E♭ Cl.

solo cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

8va bassa opt

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Bsn. I, II

Tpt. I

Tpt. II

Tpt. III

Cnt. I, II

Hn. I, II

Hn. III, IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I, II

Tba.

S. Bass

Hp.

Timp.

Tamb.

*pp*

*pp*

*cresc.*

*pp*

*pp*

*cresc.*

*cresc.*

*espressivo*

*p*

*p*

*pp*

*pp*

*p*

*p*



71 72 73 74 75 76 77

Picc.

Fl. I, II

Ob. I

Ob. II

E♭ Cl.

solo cl

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Bsn. I, II

Tpt. I

Tpt. II

Tpt. III

Cnt. I, II

Hn. I, II

Hn. III, IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I, II

Tba.

S. Bass

Hp.

Timp.

Tamb.

*sf* *dim* *pp* *ppp* *p* *f* *dim* *cue bass clarinet*

78 79 80 *calando e smorzando* 81 82 83 84 85

Picc.

Fl. I, II

Ob. I

Ob. II

E♭ Cl.

solo cl

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Bsn. I, II

Tpt. I

Tpt. II

Tpt. III

Cnt. I, II

Hn. I, II

Hn. III, IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I, II

Tba.

S. Bass

Hp.

Timp.

Tamb.

*long*

*ppp*

*solo*

*calando*

*smorzando*

*Long*