

4 - Farandole
(L'arlésienne, 2eme suite)

allegro deciso (tempo di marcia)

♩=104

This musical score is for the piece "4 - Farandole" from the "L'arlésienne, 2eme suite". It is written in 4/4 time and marked "allegro deciso (tempo di marcia)" with a tempo of 104 beats per minute. The score is for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute I, II
- Oboe I
- Oboe II
- Clarinet in E♭
- Solo Clarinet in B♭ I
- Clarinet I in B♭
- Clarinet II in B♭
- Clarinet III in B♭
- Alto Clarinet in E♭
- Bass Clarinet in B♭
- Alto Saxophone I
- Alto Saxophone II
- Tenor Saxophone
- Baritone Saxophone
- Bassoon I, II
- Trumpet I in B♭
- Trumpet II in B♭
- Trumpet III in B♭
- Cornet I, II in B♭
- Horn in F I, II
- Horn in F III, IV
- Trombone I
- Trombone II
- Bass Trombone
- Euphonium I, II
- Tuba
- String Bass
- Timpani
- Tambourin Provençal
- Bass Drum, Cymbals

The score is marked with a dynamic of *ff* (fortissimo) throughout. The key signature is one flat (B♭ major or E♭ minor). The score is divided into measures, with some measures containing multi-measure rests (e.g., measures 3, 4, 5, 6, 7). The percussion parts include a Tambourin Provençal and Bass Drum/Cymbals.

A

8 9 10 11 12 13 14

Picc.

Fl. I, II

Ob. I

Ob. II *ff*

E♭ Cl.

solo cl *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

Alto Cl. *ff*

B. Cl. *ff*

A. Sax. I *ff*

A. Sax. II *ff*

T. Sax. *ff*

B. Sax.

Bsn. I, II *ff* a2

Tpt. I

Tpt. II

Tpt. III

Cnt. I, II

Hn. I, II *ff* a2

Hn. III, IV

Tbn. I *cue basson*

Tbn. II

B. Tbn.

Euph. I, II

Tba.

S. Bass

Timp.

Tamb.

BD, Cymb

B

allegro vivo e deciso

$\text{♩} = 176$

15 16 17 18 19 20 21 22 23 24 25

Picc. *ppp*

Fl. I, II *ppp* cue picc

Ob. I rit.

Ob. II rit.

E♭ Cl. rit.

solo cl. *ppp*

Cl. I *ppp*

Cl. II *ppp*

Cl. III *ppp*

Alto Cl. *ppp*

B. Cl. *ppp*

A. Sax. I rit.

A. Sax. II rit.

T. Sax. rit.

B. Sax.

Bsn. I, II rit.

Tpt. I

Tpt. II

Tpt. III

Cnt. I, II

Hn. I, II rit.

Hn. III, IV

Tbn. I rit.

Tbn. II

B. Tbn.

Euph. I, II

Tba. *ppp* cue doublebass

S. Bass *ppp* arco

Timp.

Tamb. *pppp*

BD, Cymb

26 27 28 29 30 31 32 33 34 35 36 37 38

Picc. *poco cresc.* *mf* *cresc.*

Fl. I, II *poco cresc.* *mf* *cresc.*

Ob. I

Ob. II

E♭ Cl. *poco cresc.* *mf* *cresc.*

solo cl. *poco cresc.* *mf* *cresc.*

Cl. I *poco cresc.* *mf* *cresc.*

Cl. II *poco cresc.* *mf* *cresc.*

Cl. III *poco cresc.* *mf* *cresc.*

Alto Cl. *poco cresc.* *mf* *cresc.*

B. Cl. *poco cresc.* *mf* *cresc.*

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Bsn. I, II *mf*

Tpt. I

Tpt. II

Tpt. III

Cnt. I, II

Hn. I, II *mf*

Hn. III, IV *mf*

Tbn. I

Tbn. II

B. Tbn.

Euph. I, II

Tba. *poco cresc.* *mf*

S. Bass *poco cresc.* *mf*

Timp.

Tamb. *poco cresc.* *mf*

BD, Cymb.

C

This page contains the musical score for measures 39 through 50 of the Farandole from L'Arlésienne. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 2/4. The instruments included are Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinet in C (solo), Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Saxophones in A, Tenor, and Baritone, Bassoons I and II, Trumpets I, II, and III, Cornets I and II, Horns I, II, III, and IV, Trombones I, II, and Bass, Euphonium I and II, Tuba, Snare Bass, Snare Drum, and Bass Drum/Cymbal. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'cresc.' (crescendo) marking is present in measures 43, 44, 45, 46, 47, 48, 49, and 50 across several instruments, including Piccolo, Flutes, English Horn, Clarinets, Alto Clarinet, Bass Clarinet, Tuba, Snare Bass, and Snare Drum. The Piccolo part has a melodic line with grace notes and slurs. The Flutes and English Horn play similar melodic lines. The Clarinets and Alto Clarinet play rhythmic patterns. The Bass Clarinet and Tuba play a steady eighth-note accompaniment. The Snare Bass and Snare Drum play a consistent rhythmic pattern. The other instruments (Oboes, Saxophones, Trumpets, Cornets, Horns, Trombones, Euphonium) are mostly silent in this section.

D

51 52 53 54 55 56 57 58 59 60 61 62 63

Picc. *f* *cresc.*

Fl. I, II *f* *cresc.*

Ob. I *f* *cresc.*

Ob. II *f* *cresc.*

Eng. Cl. *f* *cresc.*

solo cl. *f* *cresc.*

Cl. I *f* *cresc.*

Cl. II *f* *cresc.*

Cl. III *f* *cresc.*

Alto Cl. *f* *cresc.*

B. Cl. *f* *cresc.*

A. Sax. I *f* *cresc.*

A. Sax. II *f* *cresc.*

T. Sax. *f* *cresc.*

B. Sax. *f* *cresc.*

Bsn. I, II *f* *cresc.*

Tpt. I

Tpt. II

Tpt. III

Cnt. I, II *f* *cresc.*

Hn. I, II *f* *cresc.*

Hn. III, IV *f* *cresc.*

Tbn. I

Tbn. II

B. Tbn.

Euph. I, II *f* *cresc.*

Tba. *f* *cresc.*

S. Bass *f* *cresc.*

Timp.

Tamb. *f* *cresc.*

BD, Cymb.

64 65 66 67 68 69 70 71 72 73 74 75

E

Picc. *cresc.* *ff* *cresc.*

Fl. I, II *cresc.* *ff* *cresc.*

Ob. I *cresc.* *ff* *cresc.*

Ob. II *cresc.* *ff* *cresc.*

E♭ Cl. *cresc.* *ff* *cresc.*

solo cl *cresc.* *ff* *cresc.*

Cl. I *cresc.* *ff* *cresc.*

Cl. II *cresc.* *ff* *cresc.*

Cl. III *cresc.* *ff* *cresc.*

Alto Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Sax. I *ff* *cresc.*

A. Sax. II *ff* *cresc.*

T. Sax. *ff* *cresc.*

B. Sax. *ff*

Bsn. I, II *ff* *cresc.*

Tpt. I

Tpt. II

Tpt. III

Cnt. I, II *cresc.* *ff* *cresc.*

Hn. I, II *cresc.*

Hn. III, IV *cresc.*

Tbn. I *ff* *cresc.*

Tbn. II *ff* *cresc.*

B. Tbn.

Euph. I, II *ff* *cresc.*

Tba. *ff*

S. Bass *ff*

Timp.

Tamb. *ff*

BD, Cymb

This page of a musical score contains measures 76 through 87. The score is for a full orchestra and includes parts for Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinet in C (solo), Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Saxophones in A, Tenor, and Baritone, Bassoons I and II, Trumpets I, II, and III, Cor Anglais I and II, Horns I, II, III, and IV, Trombones I, II, and Bass Trombone, Euphonium I and II, Tuba, Snare Bass, Timpani, and Tom-tom. The key signature is one sharp (F#) and the time signature is 2/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fff* and *ff* are used throughout. A rehearsal mark 'F' is placed above measure 85. The page number '8' is located in the top left corner, and the title '(L'Arlésienne, Farandole, cont)' is at the top center.

This page contains the musical score for measures 88 through 100 of the Farandole from L'Arlésienne. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flutes I and II (Fl. I, II), Oboes I and II (Ob. I, II), English Horn (Eb. Cl.), Solo Clarinet (solo cl), Clarinets I, II, and III (Cl. I, II, III), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophones Alto I and II (A. Sax. I, II), Saxophone Tenor (T. Sax.), Saxophone Bass (B. Sax.), Bassoons I and II (Bsn. I, II), Trumpets I, II, and III (Tpt. I, II, III), Contrabassoon (Cnt. I, II), Horns I and II (Hn. I, II), Horns III and IV (Hn. III, IV), Trombones I, II, and Bass Trombone (Tbn. I, II, B. Tbn.), Euphoniums I and II (Euph. I, II), Tuba (Tba.), Snare Bass (S. Bass), Timpani (Timp.), and Bass Drum and Cymbal (BD, Cymb). The music is written in a key signature of one sharp (F#) and a common time signature (C). Measures 88-91 and 93-100 feature a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Measure 92 is a rest for all instruments. The score includes various musical notations such as slurs, ties, and dynamic markings.

G

101 102 103 104 105 106 107 108 109 110 111 112 113 114

Picc.

Fl. I, II

Ob. I

Ob. II

E♭ Cl.

solo cl

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Bsn. I, II

Tpt. I

Tpt. II

Tpt. III

Cnt. I, II

Hn. I, II

Hn. III, IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I, II

Tba.

S. Bass

Timp.

Tamb.

BD, Cymb

H

Musical score for measures 115 to 128. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, E♭ Clarinet, Solo Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Saxophones A1, A2, T, and B, Bassoon I & II, Trumpets I, II, and III, Cor Anglais I & II, Horns I, II, III, and IV, Trombones I, II, and Bass, Euphonium I & II, Tuba, Snare Bass, and Timpani. The score features dynamic markings such as *pp*, *p*, and *ff*. Measure numbers 115 through 128 are indicated at the top. The key signature is one sharp (F#) and the time signature is 2/4. The Piccolo part begins in measure 121 with a *p* dynamic. The Flute I & II part begins in measure 116 with a *p* dynamic and a first ending bracket. The Oboe I & II parts begin in measure 125 with a *ff* dynamic. The E♭ Clarinet, Solo Clarinet, Clarinet I, Clarinet II, and Alto Clarinet parts begin in measure 117 with a *pp* dynamic. The Bass Clarinet part begins in measure 117 with a *pp* dynamic. The Saxophone A1 and A2 parts begin in measure 125 with a *ff* dynamic. The Saxophone T part begins in measure 125 with a *ff* dynamic. The Bassoon I & II part begins in measure 117 with a *pp* dynamic and a first ending bracket, and a second ending bracket in measure 125. The Trumpet I and II parts begin in measure 125 with a *ff* dynamic. The Cor Anglais I & II part begins in measure 125 with a *ff* dynamic. The Horn I & II part begins in measure 125 with a *ff* dynamic. The Horn III & IV part begins in measure 125 with a *ff* dynamic. The Trombone I and II parts begin in measure 125 with a *ff* dynamic. The Trombone Bass part begins in measure 125 with a *ff* dynamic. The Euphonium I & II part begins in measure 125 with a *ff* dynamic. The Tuba part begins in measure 125 with a *ff* dynamic. The Snare Bass part begins in measure 125 with a *ff* dynamic. The Timpani part begins in measure 125 with a *ff* dynamic. The Tambourine part begins in measure 117 with a *pp* dynamic.

II

Musical score for L'Arlésienne, Farandole, cont. Part II, measures 129-142. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Eb Clarinet, Solo Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Alto Saxophones I and II, Tenor Saxophone, Bass Saxophone, Bassoons I and II, Trumpets I, II, and III, Contrabassoon I and II, Horns I, II, III, and IV, Trombones I, II, and Bass Trombone, Euphoniums I and II, Tuba, Snare Bass, Timpani, and Tambourine. The score features various dynamics including *p*, *pp*, and *ff*. A section marker 'II' is located at the top right. The music is in 2/4 time and the key signature has two sharps (F# and C#).



143 144 145 146 147 148 149 150 151 152 153 154

Picc. *p*

Fl. I, II *p cresc. sempre*

Ob. I *p cresc. sempre*

Ob. II

E♭ Cl. *p*

solo cl. *p* cue oboe *cresc. sempre*

Cl. I *p*

Cl. II

Cl. III

Alto Cl. *p cresc. sempre*

B. Cl. *p cresc. sempre*

A. Sax. I *p cresc. sempre*

A. Sax. II *p cresc. sempre*

T. Sax. *p cresc. sempre*

B. Sax.

Bsn. I, II *p cresc. sempre*

Tpt. I

Tpt. II

Tpt. III

Cnt. I, II *p cresc. sempre*

Hn. I, II

Hn. III, IV *p cresc. sempre* 3.

Tbn. I

Tbn. II

B. Tbn.

Euph. I, II

Tba. *p cresc. sempre*

S. Bass *p cresc. sempre*

Timp.

Tamb. *p cresc. sempre*

BD, Cymb

K

Musical score for measures 155-165, marked with a **K** rehearsal sign. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Clarinet in E-flat, Clarinet in C (I, II, III), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Bassoons (I, II), Trumpets (I, II, III), Cor Anglais (I, II), Horns (I, II, III, IV), Trombones (I, II), Baritone Trombone, Euphonium (I, II), Tuba, Snare Bass, and Percussion (Tambourine, Bass Drum, Cymbal). The score features various dynamics such as *p*, *mf*, *f*, and *cresc.*, and includes performance instructions like *arco* for the Snare Bass and *a2* for the Horns. The key signature is one sharp (F#) and the time signature is 2/4.

166 167 168 169 170 171 172 173 174

Picc. *fff*

Fl. I, II *fff*

Ob. I *fff*

Ob. II *fff*

Ev. Cl. *fff*

solo cl *fff*

Cl. I *fff*

Cl. II *fff*

Cl. III *fff*

Alto Cl. *fff*

B. Cl. *ff* *fff*

A. Sax. I *ff* *fff*

A. Sax. II *ff* *fff*

T. Sax. *ff* *fff*

B. Sax. *ff* *fff*

Bsn. I, II *ff* *fff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Cnt. I, II *ff*

Hn. I, II *ff* a2

Hn. III, IV *ff* a2

Tbn. I

Tbn. II

B. Tbn. *ff* *fff*

Euph. I, II *ff* *fff*

Tba. *ff* *fff*

S. Bass *ff* *fff*

Timp. *ff* *fff*

Tamb. *ff*

BD, Cymb

This page contains the musical score for measures 175 through 187 of the Farandole from L'Arlésienne. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#), and the time signature is 2/4. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Saxophones I and II, Tenor Saxophone, Bass Saxophone, Bassoons I and II, Trumpets I, II, and III, Cornets I and II, Horns I, II, III, and IV, Trombones I and II, Baritone Trombone, Euphonium I and II, and Tuba. The brass section includes Trombones I and II, Baritone Trombone, Euphonium I and II, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *fff* (fortissimo) are indicated throughout the piece.

188 189 190 191 192 193 194 195 196 197 198 199 200

N

Picc.
Fl. I, II
Ob. I
Ob. II
E♭ Cl.
solo cl
Cl. I
Cl. II
Cl. III
Alto Cl.
B. Cl.
A. Sax. I
A. Sax. II
T. Sax.
B. Sax.
Bsn. I, II
Tpt. I
Tpt. II
Tpt. III
Cnt. I, II
Hn. I, II
Hn. III, IV
Tbn. I
Tbn. II
B. Tbn.
Euph. I, II
Tba.
S. Bass
Timp.
Tamb.
BD, Cymb.

201 202 203 204 205 206 207 208 209 210 211 212 213

Picc.
Fl. I, II
Ob. I
Ob. II
Eb Cl.
solo cl
Cl. I
Cl. II
Cl. III
Alto Cl.
B. Cl.
A. Sax. I
A. Sax. II
T. Sax.
B. Sax.
Bsn. I, II
Tpt. I
Tpt. II
Tpt. III
Cnt. I, II
Hn. I, II
Hn. III, IV
Tbn. I
Tbn. II
B. Tbn.
Euph. I, II
Tba.
S. Bass
Timp.
Tamb.
BD, Cymb.

fff

214 215 216 217 218 219 220 221 222 **P** 223 224 225

Picc.

Fl. I, II

Ob. I

Ob. II

E♭ Cl.

solo cl

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Bsn. I, II

Tpt. I

Tpt. II

Tpt. III

Cnt. I, II

Hn. I, II

Hn. III, IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I, II

Tba.

S. Bass

Timp.

Tamb.

BD, Cymb

This page contains the musical score for measures 226 through 235 of the Farandole from L'Arlésienne. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Piccolo, Flutes I and II, Oboes I and II, English Horn, Solo Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Saxophones A1, A2, Tenor, and Baritone, Bassoons I and II, Trumpets I, II, and III, Cor Anglais I and II, Horns I and II, Horns III and IV, Trombones I, II, and Bass, Euphonium I and II, Tuba, Snare Drum, and Bass Drum/Cymbal. The music is written in a key signature of two sharps (D major) and a common time signature. Measures 226-235 show a complex texture with many instruments playing active parts, including woodwinds, brass, and percussion. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

236 237 238 239 240 241 242 243 244 245 246

Picc.

Fl. I, II

Ob. I

Ob. II

E♭ Cl.

solo cl

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Bsn. I, II

Tpt. I

Tpt. II

Tpt. III

Cnt. I, II

Hn. I, II

Hn. III, IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I, II

Tba.

S. Bass

Timp.

Tamb.

BD, Cymb