

La traviata
Preludio

Giuseppe Verdi (1813 - 1901)
Transc: Miguel Etchegoncelay

A

This musical score is for the orchestra of Giuseppe Verdi's opera La Traviata, specifically the Preludio section A. The score is written for a full orchestra and is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments included are:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1, 2
- Clarinet in E-flat
- Clarinet 1 in B-flat (two players)
- Clarinet 2 in B-flat
- Clarinet 3 in B-flat
- Alto Clarinet in E-flat
- Bass Clarinet in B-flat
- Alto Saxophone 1 (Solo)
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Bassoon 1, 2
- Horn 1, 2 in F
- Horn 3, 4 in F
- Trumpet 1 in B-flat
- Trumpet 2 in B-flat
- Trumpet 3 in B-flat
- Cornet 1, 2 in B-flat
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass

The score features various dynamics and articulations, including *ppp* (pianissimo), *all* (allegro), and *Solo*. The woodwinds and strings play a melodic and harmonic role, while the brass instruments provide a steady accompaniment. The Alto Saxophone 1 part includes a solo section.

(La Traviata, Prelude)

C 29

Picc. *p*

Fl.1 *p*

Fl.2 *p*

Ob.1,2 *p*

Cl. Eb *p*

Cl.1 *p*

Cl.2 *mp*

Cl.3 *mp*

Alto Cl. *mp*

B. Cl. *mp*

A. Sax.1 *mp*

A. Sax.2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Bsn.1,2 *mp*

Hn.1,2 *mp*

Hn.3,4 *mp*

Tpt.1 *p*

Tpt.2 *p*

Tpt.3 *p*

Cnt.1,2 *mp*

Tbn.1 *p*

Tbn.2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Db. *p*

33

Picc.

Fl.1

Fl.2

Ob.1,2

Cl. Eb

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Bsn.1,2

Hn.1,2

Hn.3,4

Tpt.1

Tpt.2

Tpt.3

Cnt.1,2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Db.

f

con espress.

pp

tr

D

oboe I *pp*

oboe II *pp*

Musical score for the Prelude of La Traviata, page 6. The score includes staves for Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, 2), Clarinets (Cl. Eb, Cl. 1, Cl. 2, Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2; T. Sax; B. Sax), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2; Hn. 3, 4), Trumpets (Tpt. 1, 2, 3), Contrabassoon (Cnt. 1, 2), Trombones (Tbn. 1, 2; B. Tbn.), Euphonium (Euph.), Tromba (Tba.), and Double Bass (Db.). The score features various dynamics such as *pp*, *f*, *p*, and *div.*, and includes trill markings (*tr*) and a *div.* marking for the Tenor Saxophone. The key signature is B-flat major and the time signature is 3/4.

41

Picc.

Fl.1

Fl.2

Ob.1,2

Cl. Eb

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Bsn.1,2

Hn.1,2

Hn.3,4

Tpt.1

Tpt.2

Tpt.3

Cnt.1,2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Db.

tr

p

f

oboe I

oboe II

(La Traviata, Prelude)

45

Picc.

Fl.1

Fl.2

Ob.1,2

Cl. Eb

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Bsn.1,2

Hn.1,2

Hn.3,4

Tpt.1

Tpt.2

Tpt.3

Cnt.1,2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Db.

allarg.

dim.

morendo

pp

p

div