

IV - Dans la Halle du Roi de Montagne

Alla Marcia e Molto Marcato J. 138

Piccolo

Flute 1

Flute 2

Oboe 1, 2

Clarinet in Eb

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

Bassoon 1, 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1, 2 in F

Horn 3, 4 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Cornet 1, 2 in Bb

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1, 2

Tuba 1, 2

Double Bass

Timpani

Sd/Bd

Cymbals

Mute, cue horn

Cue Bsn I

Cue Bsn II

One

pp

p

fp

pizz.

Bb - F

Musical score for orchestra, including woodwinds, brass, and percussion. The score is in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in Eb, Clarinet 1, 2, and 3 in Bb, Alto Clarinet in Eb, Bass Clarinet in Bb, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn 1, 2 in F and Horn 3, 4 in F, Trumpet 1, 2, and 3 in Bb, and Cornet 1, 2 in Bb. The trombone section includes Trombone 1, Trombone 2, and Bass Trombone. The Euphonium and Tuba section includes Euphonium 1, 2 and Tuba 1, 2. The Double Bass section includes Double Bass. The percussion section includes Timpani, Sd/Bd, and Cymbals. The score includes various dynamics such as pp, p, and fp, and includes cues for Bassoon I and II, and a 'Mute, cue horn' instruction. The score is marked 'Alla Marcia e Molto Marcato' and 'J. 138'.

IV - Dans la Halle du Roi de Montagne

Musical score for 'IV - Dans la Halle du Roi de Montagne'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob.1,2, Cl.Eb, Cl.1, Cl.2, Cl.3, Alto Cl., B. Cl., Bsn.1,2, A. Sax.1, A. Sax.2, T. Sax., B. Sax., Hn.1,2, Hn.3,4, Tpt.1, Tpt.2, Tpt.3, Cnt.1,2, Tbn.1, Tbn.2, B. Tbn., Euph., Tba. 1,2, Db., Timp., Sd/Bd, and Cym. The score includes various musical notations such as dynamics (p, pp, fp), articulation (accents), and performance cues (Cue Bsn I, Cue Bsn II). The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments.

22 A

Picc. -

Fl.1 *p*

Fl.2 *p*

Ob.1,2 *p*

Cl.Eb *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

Alto Cl. *p*

B. Cl. *p*

Bsn.1,2 *p*

A. Sax.1 *p*

A. Sax.2 *p*

T. Sax. *p*

B. Sax. *p*

Hn.1,2 *p*

Hn.3,4 *a2 p*

Tpt.1 -

Tpt.2 -

Tpt.3 -

Cnt.1,2 *p*

Tbn.1 *open* Cue Horn I *p*

Tbn.2 *open* Cue Horn II *p*

B. Tbn. Cue Horn III *p*

Euph. *pp* *p* *Div*

Tba. 1,2 *pp* *p*

Db. *pp* *p*

Timp. -

Sd/Bd *pp* Snares off

Cym. -

42

Picc. *f più cresc.*

Fl.1 *f più cresc.*

Fl.2 *f più cresc.*

Ob.1,2 *f più cresc.* a2

Cl.Eb *f più cresc.*

Cl.1 *f più cresc.*

Cl.2 *f più cresc.*

Cl.3 *f più cresc.*

Alto Cl. *f più cresc.*

B. Cl. *f più cresc.*

Bsn.1,2 *f più cresc.*

A. Sax.1 *f più cresc.*

A. Sax.2 *f più cresc.*

T. Sax. *f più cresc.*

B. Sax. *f più cresc.*

Hn.1,2 *f più cresc.*

Hn.3,4 *f più cresc.*

Tpt.1 *f più cresc.*

Tpt.2 *f più cresc.*

Tpt.3 *f più cresc.*

Cnt.1,2 *f più cresc.* a2

Tbn.1 *f più cresc.*

Tbn.2 *f più cresc.*

B. Tbn. *f più cresc.*

Euph. *f più cresc.*

Tba. 1,2 *f più cresc.*

Db. *f più cresc.*

Timp. *p cresc.*

Sd/Bd

Cym.

B Piu Vivo

This musical score is for the section 'Piu Vivo' (marked with a 'B' in a box). It is a full orchestral score for various instruments. The score begins at measure 47. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, 2, Cl. Eb, Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Bsn. 1, 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1, 2, Hn. 3, 4, Tpt. 1, Tpt. 2, Tpt. 3, Cnt. 1, 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba. 1, 2, Db., Timp., Sd/Bd, and Cym.

Key performance instructions include dynamics such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo), as well as articulation like *arco* for the double bass and *Snares on* for the snare drum. The score features complex rhythmic patterns, including quintuplets and sixteenth-note runs, and includes a 'Div.' (divisi) marking for the oboe. The percussion part includes a 'cresc. molto' (crescendo molto) section for the snare drum.

52

Picc.

Fl.1

Fl.2

Ob. 1, 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Cnt. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1, 2

Db.

Timp.

Sd/Bd

Cym.

Stringendo al fine

59

Picc.

Fl.1

Fl.2

Ob.1,2

Cl.Eb

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

Bsn.1,2

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1,2

Hn.3,4

Tpt.1

Tpt.2

Tpt.3

Cnt.1,2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba. 1,2

Db.

Timp.

Sd/Bd

Cym.

ff

ff

a2

C

67

Picc.

Fl.1

Fl.2

Ob.1,2

Cl.Eb

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

Bsn.1,2

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1,2

Hn.3,4

Tpt.1

Tpt.2

Tpt.3

Cnt.1,2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba. 1,2

Db.

Timp.

Sd/Bd

Cym.

74 **D**

Picc. *ffz*

Fl.1 *ffz*

Fl.2 *ffz*

Ob.1,2 *ffz*

Cl.Eb *ffz*

Cl.1 *ffz*

Cl.2 *ffz*

Cl.3 *ffz*

Alto Cl. *ffz*

B. Cl. *ffz*

Bsn.1,2 *ffz* Divi a2 *cresc.*

A. Sax.1 *ffz*

A. Sax.2 *ffz*

T. Sax. *ffz*

B. Sax. *ffz*

Hn.1,2 *mf*

Hn.3,4 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Cnt.1,2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. 1,2 *mf*

Db. *mf*

Timp. *mf*

Sd/Bd *mf*

Cym. *mf*

82

Picc. *ff* *p cresc. molto* *fff*

Fl.1 *ff* *p cresc. molto* *fff*

Fl.2 *ff* *p cresc. molto* *fff*

Ob.1,2 *p cresc. molto* *fff*

Cl. Eb *ff* *p cresc. molto* *fff*

Cl.1 *ff* *p cresc. molto* *fff*

Cl.2 *p cresc. molto* *fff*

Cl.3 *p cresc. molto* *fff*

Alto Cl. *fff*

B. Cl. *fff*

Bsn.1,2 *Div* *p cresc. molto* *fff*

A. Sax.1 *ff* *p cresc. molto* *fff*

A. Sax.2 *p cresc. molto* *fff*

T. Sax. *p cresc. molto* *fff*

B. Sax. *fff*

Hn.1,2 *p cresc. molto* *fff*

Hn.3,4 *p cresc. molto* *fff*

Tpt.1 *p cresc. molto* *fff*

Tpt.2 *p cresc. molto* *fff*

Tpt.3 *p cresc. molto* *fff*

Cnt.1,2 *p cresc. molto* *fff*

Tbn.1 *p cresc. molto* *fff*

Tbn.2 *p cresc. molto* *fff*

B. Tbn. *p cresc. molto* *fff*

Euph. *p cresc. molto* *fff*

Tba. 1,2 *fff*

Db. *fff*

Timp. *fff*

Sd/Bd *p cresc. molto* *fff*

Cym. *p cresc. molto* *fff*