

III - La Danse d'anitra

Tempo di Mazurka ♩ = 160

Piccolo
one
pp

Flute 1
one
pp

Flute 2
pp

Oboe 1, 2
pp

Clarinet in Eb
one, div
pp

Clarinet 1 in Bb
one, div
pp
Soli mp
(Trill without resolution)
tr
tr
tr
tr
cresc.
dim.
pp

Clarinet 2 in Bb
div.
pp
p sonoro
cresc.
dim.
pp

Clarinet 3 in Bb
one
pp
p sonoro
cresc.
dim.
pp

Alto Clarinet in Eb
p sonoro
cresc.
dim.
pp

Bass Clarinet in Bb
p
cresc.
dim.
pp

Bassoon 1, 2
One
p
cresc.
dim.
pp
a2

Alto Saxophone 1
Cue horn
p
cresc.
dim.
pp

Alto Saxophone 2
Cue horn
p
cresc.
dim.
pp

Tenor Saxophone
pp

Baritone Saxophone
p
pp

Horn 1, 2 in F
p
cresc.
dim.
pp

Horn 3, 4 in F
a2
pp

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Cornet 1, 2 in Bb
1.
pp

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1, 2
p
cresc.
dim.
pp
div

Tuba 1, 2
p
cresc.
dim.
pp

Double Bass
Pizz.
p
cresc.
dim.

Sd/Bd
snare off
ppp

Triangle
p

This musical score is for the third movement, "La Danse d'Anitra," from the opera "Cavalleria Rusticana." The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Starts at measure 17, playing a melodic line with dynamics ranging from *mf* to *f*.
- Fl. 1, 2** (Flutes): Flute 1 plays a melodic line, while Flute 2 provides harmonic support. Dynamics include *f* and *mf*.
- Ob. 1, 2** (Oboes): Oboe 1 has a melodic line with dynamics *f*, *p*, and *mf*. Oboe 2 provides harmonic support.
- Cl. Eb, 1, 2, 3** (Clarinets): Clarinet in E-flat has a melodic line with dynamics *f* and *mf*. Clarinets 1 and 2 provide harmonic support with dynamics *f* and *mf*. Clarinet 3 provides harmonic support with dynamics *f* and *p*.
- Alto Cl.** (Alto Clarinet): Provides harmonic support with dynamics *f* and *p*.
- B. Cl.** (Bass Clarinet): Provides harmonic support with dynamics *f* and *p*.
- Bsn. 1, 2** (Bassoons): Bassoon 1 has a melodic line with dynamics *f* and *p*. Bassoon 2 provides harmonic support with dynamics *f* and *p*.
- A. Sax. 1, 2** (Alto Saxophones): Saxophone 1 has a melodic line with dynamics *f* and *p*. Saxophone 2 provides harmonic support with dynamics *f* and *p*. Includes cues for "Cue Horn" and "Cue horn".
- T. Sax.** (Tenor Saxophone): Provides harmonic support with dynamics *f* and *p*. Includes a cue for "Cue euph".
- B. Sax.** (Baritone Saxophone): Provides harmonic support with dynamics *f* and *p*.
- Hn. 1, 2, 3, 4** (Horns): Horns 1 and 2 have melodic lines with dynamics *f* and *p*. Horns 3 and 4 provide harmonic support with dynamics *f* and *p*. Includes a cue for "Cue horn".
- Tpt. 1, 2, 3** (Trumpets): Trumpets 1, 2, and 3 are currently silent.
- Cnt. 1, 2** (Cornets): Cornet 1 has a melodic line with dynamics *f* and *p*. Cornet 2 provides harmonic support with dynamics *f* and *p*.
- Tbn. 1, 2** (Trombones): Trombones 1 and 2 are currently silent.
- B. Tbn.** (Baritone Trombone): Currently silent.
- Euph. 1, 2** (Euphoniums): Euphonium 1 has a melodic line with dynamics *f* and *p*. Euphonium 2 provides harmonic support with dynamics *f* and *p*.
- Tba. 1, 2** (Tubas): Tuba 1 has a melodic line with dynamics *f* and *p*. Tuba 2 provides harmonic support with dynamics *f* and *p*.
- Db.** (Double Bass): Provides harmonic support with dynamics *f* and *p*.
- Sd/Bd** (Snare Drum/Double Bass): Provides rhythmic support with dynamics *mf* and *ppp*.
- Tri.** (Triangle): Provides rhythmic support.

A

The musical score for 'III - La Danse d'Anitra' begins at rehearsal mark **A** (measure 33). It features the following instruments and their specific markings:

- Picc.**: Piccolo part.
- Fl.1, Fl.2**: Flute parts with various dynamics and articulation.
- Ob.1.2**: Oboe parts. Ob.1.2 includes a *Solo mp* section with a *Trill without resolution*.
- Cl.1.2, Cl.3**: Clarinet parts. Cl.1.2 and Cl.3 include *Cue Sax* instructions with *mp sonoro* and *pp* dynamics.
- Alto Cl.**: Alto Clarinet part with *mp sonoro* and *pp* dynamics.
- B. Cl.**: Bass Clarinet part with *mp* and *pp* dynamics.
- Bsn.1.2**: Bassoon parts with *mp* and *pp* dynamics, and a *one* instruction.
- A. Sax.1, A. Sax.2, T. Sax., B. Sax.**: Saxophone parts with *mp sonoro* and *pp* dynamics.
- Hn.1.2, Hn.3.4**: Horn parts with *mp sonoro* and *pp* dynamics.
- Tpt. 1, 2, 3**: Trumpet parts.
- Cnt. 1, 2**: Contralto parts. Cnt. 1.2 includes a *p* dynamic.
- Tbn. 1, 2, B. Tbn.**: Trombone parts.
- Euph. 1, 2**: Euphonium parts. Euph. 1.2 includes an *a2* instruction and *mp* dynamic.
- Tba. 1, 2**: Tuba parts with *mp* and *pp* dynamics.
- Db.**: Double Bass part with *mp* and *pp* dynamics.
- Sd/Bd**: Snare Drum/Bass Drum part with *ppp* dynamic.
- Tri.**: Triangle part.

B

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Picc. *f*

Fl.1 *mp* *cresc.* *ff*

Fl.2 *mp* *cresc.* *ff*

Ob.1,2 *p* *tr* *tr* *a2* *ff*

Cl. Eb

Cl.1 *p* *tr* *tr* *mp* *cresc.*

Cl.2 *mp* *cresc.*

Cl.3 *mp* *cresc.* *più cresc.* *ff*

Alto Cl. *mp* *cresc.* *più cresc.* *ff*

B. Cl. *cresc.* *più cresc.* *ff*

Bsn.1,2 *cresc.* *più cresc.* *ff* *a2*

A. Sax.1 *mp* *cresc.* *più cresc.* *ff*

A. Sax.2 *mp* *cresc.* *più cresc.* *ff*

T. Sax. *mp* *cresc.* *più cresc.* *ff*

B. Sax. *cresc.* *più cresc.* *ff* *a2*

Hn.1,2 *f* *a2*

Hn.3,4 *f* *a2*

Tpt. 1

Tpt. 2

Tpt. 3

Cnt. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2 *cresc.* *più cresc.* *ff*

Tba. 1, 2 *cresc.* *più cresc.* *ff*

Db. *cresc.* *più cresc.* *ff*

Sd/Bd *cresc.* *più cresc.* *mf*

Tri.

poco rit. A tempo

This page of the musical score contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- Cl. Eb, 1, 2, 3**: Clarinets
- Alto Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- Bsn. 1, 2**: Bassoons
- A. Sax. 1, 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Hn. 1, 2, 3, 4**: Horns
- Tpt. 1, 2, 3**: Trumpets
- Cnt. 1, 2**: Cornets
- Tbn. 1, 2, 3**: Trombones
- Euph. 1, 2**: Euphoniums
- Tba. 1, 2**: Tubas
- Db.**: Double Bass
- Sd/Bd**: Snare Drum/Brushes
- Tri.**: Triangle

The score includes various musical notations such as dynamics (e.g., *ff*, *dim.*, *mp*, *p*, *ppp*), articulation (trills, trills), and performance instructions. The tempo changes from *poco rit.* to *A tempo* at the beginning of the page.

C

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Picc. *pp*

Fl.1 *dim.* *tr.* *pp*

Fl.2 *dim.* *tr.* *pp*

Ob.1,2 *dim.* *tr.* *pp*

Cl.Eb *dim.* *tr.* *pp*

Cl.1 *dim.* *tr.* *pp*

Cl.2 *pp* Div.

Cl.3 *pp*

Alto Cl. *pp*

B. Cl. *pp*

Bsn.1,2 *cresc.* *dim.* *pp*

A. Sax.1 *cresc.* *dim.* *pp*

A. Sax.2 *cresc.* *dim.* *pp*

T. Sax. *cresc.* *dim.*

B. Sax. *cresc.* *dim.*

Hn.1,2 *cresc.* *dim.* *pp* Div.

Hn.3,4 *cresc.* *dim.*

Tpt. 1

Tpt. 2

Tpt. 3

Cnt. 1, 2 *pp* 1.

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *one* *pp*

Tba. 1, 2 *cresc.* *dim.*

Db. *cresc.* *dim.*

Sd/Bd *cresc.* *dim.*

Tri.

