

II - La Mort d'Ase

Andante Doloroso $\text{♩} = 50$

This musical score is for the second movement, "La Mort d'Ase," in a minor key and 4/4 time. The tempo is marked "Andante Doloroso" with a metronome marking of quarter note = 50. The score is arranged for a full orchestra and woodwind section. The woodwind parts include Piccolo, Flute 1 and 2, Oboe 1, 2, Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Alto Clarinet in Eb, Bass Clarinet in Bb, and Bassoon 1, 2. The brass section includes Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horn 1, 2 in F, Horn 3, 4 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Cornet 1, 2 in Bb, Trombone 1 and 2, Bass Trombone, Euphonium, and Tuba. The Double Bass part is also present. The score features various dynamics such as *mf*, *pp*, and *p*, and includes performance instructions like "div." (divisi) and "Cue Dbass".

13 A

Picc. *f* *ff* *one* *p*

Fl.1 *f* *ff* *p*

Fl.2 *f* *ff*

Ob.1.2 *p* *p* *p cresc.* *p < fz* *f* *ff*

Cl. Eb *p* *p* *p cresc.* *p < fz* *f* *ff* *p*

Cl. 1 *p* *p* *p cresc.* *p < fz* *f* *ff* *p*

Cl. 2 *p* *p* *p cresc.* *p < fz* *f* *ff* *p*

Cl. 3 *p* *p* *p cresc.* *p < fz* *f* *ff* *p*

Alto Cl. *p* *p* *p cresc.* *p < fz* *f* *ff* *p*

B. Cl. *p* *p* *p cresc.* *p < fz* *f* *ff*

Bsn. 1.2 *p* *p* *p cresc.* *p < fz* *f* *ff* *One* *a2*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Hn. 1.2 *f* *ff*

Hn. 3.4 *a2* *f* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Cnt. 1.2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *p* *p* *p cresc.* *p < fz* *f* *ff*

Db. *p* *p* *p cresc.* *p < fz* *f* *ff*

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Picc.

Fl.1 *pp* *p* *pp* cue Oboe

Fl.2

Ob.1.2 *p* *pp* *one* *piu p* *pp*

Cl. Eb *pp* *pp* *piu p* *pp*

Cl. 1 *pp* *p* *pp* *piu p* *pp*

Cl. 2 *pp* *p* *pp* *piu p* *pp*

Cl. 3 *pp* *p* *pp* *piu p* *pp*

Alto Cl. *pp* *p* *pp* *piu p* *pp*

B. Cl.

Bsn. 1.2 *p* *pp* *one* *piu p* *pp* *one*

A. Sax. 1 *pp* *pp*

A. Sax. 2 *pp* *pp*

T. Sax. *pp* *pp*

B. Sax. *pp* *pp*

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2

Tpt. 3

Cnt. 1.2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. *pp* *pp* cue dbass

Db. *p* *pp* *pp*

