

Flauta

SAN LORENZO

Marcha

Música : Cayetano A. Silva (1868 - 1920)
Letra: Carlos Benielli (1878 - 1934)
arreglo: Miguel Etchegoncelay

Tempo de Marcha

3

f *tr*

10

(tr) **A**

mf

18

26

f *tr*

33

40

1. 2.

mf

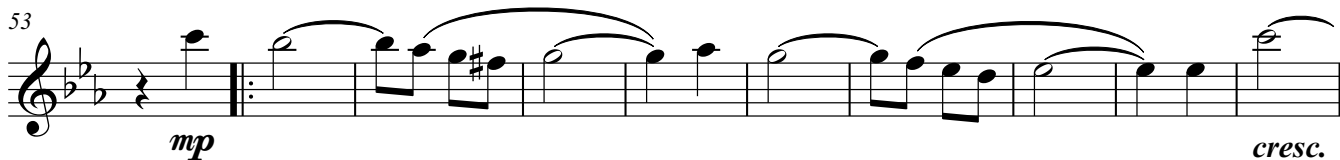
46

B

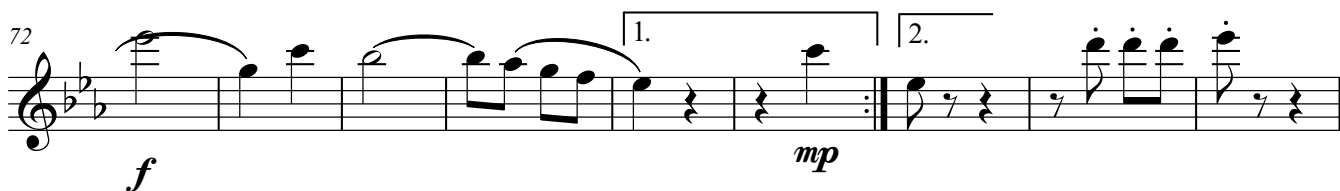
7

San Lorenzo

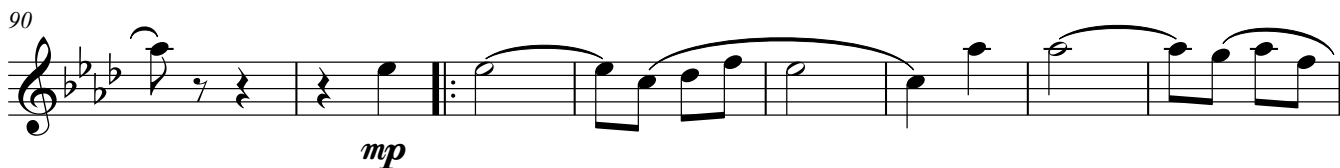
2 Flauta

53  *mp* *cresc.*

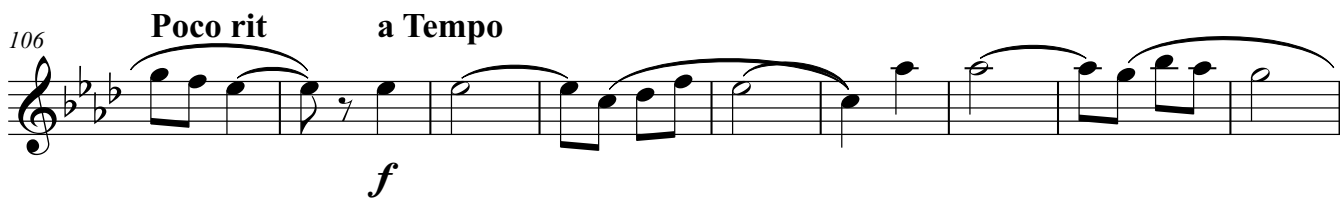
63 

72  *f* *mp*

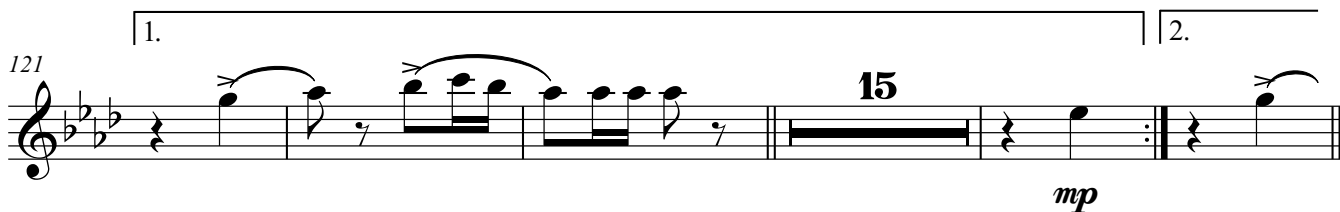
81  **FINE TRIO 3** *p* *f*

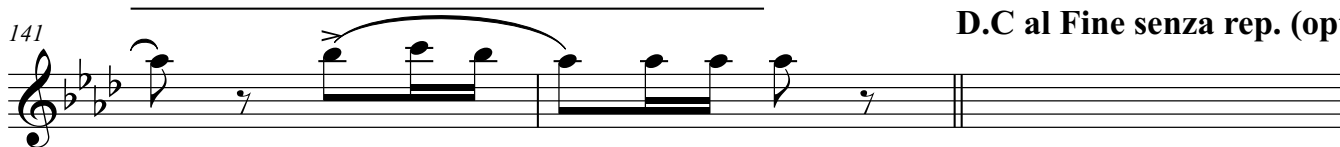
90  *mp*

98 

106  **Poco rit** **a Tempo** *f*

115 

121  **15** *mp*

141  **D.C al Fine senza rep. (opt)**

SAN LORENZO

Marcha

Oboe

Música : Cayetano A. Silva (1868 - 1920)

Letra: Carlos Benielli (1878 - 1934)

arreglo: Miguel Etchegoncelay

Tempo de Marcha

f **A**

11 *mf*

26 *f* *tr*

34

40

46 **B** *mp*

62 *cresc.*

72 *f* *mp*

81 **FINE TRIO** *p*

88 *f* **14**

2 Oboe

San Lorenzo

106 **Poco rit** **a Tempo**

f | 1.

115

| 2.

124

D.C al Fine senza rep. (opt)

Fagot

SAN LORENZO

Marcha

Música : Cayetano A. Silva (1868 - 1920)

Letra: Carlos Benielli (1878 - 1934)

arreglo: Miguel Etchegoncelay

Tempo de Marcha

4

f

13 **A**

20

27

f

35

40

46 **B**

f

53

mp

62

cresc.

V.S.

72

Musical staff 72-80. Starts with a dynamic marking of *f*. The staff contains a sequence of notes with a first ending bracket (1.) and a second ending bracket (2.). A dynamic marking of *mp* is placed under the first ending.

81

FINE **TRIO**

Musical staff 81-86. The word **FINE** is above the first measure, and **TRIO** is above the second measure. The staff contains notes with accents. A dynamic marking of *f* is placed under the second measure.

87

2

Musical staff 87-94. Starts with a first ending bracket labeled **2**. The staff contains notes with accents. Dynamic markings of *f* and *p* are placed under the first and second measures respectively.

95

Musical staff 95-100. The staff contains a sequence of notes with accents.

101

Musical staff 101-105. The staff contains a sequence of notes with accents.

106

Poco rit **a Tempo**

Musical staff 106-112. The words **Poco rit** and **a Tempo** are above the first and second measures. The staff contains notes with accents. A dynamic marking of *f* is placed under the first measure.

113

Musical staff 113-117. The staff contains a sequence of notes with accents.

118

1.

Musical staff 118-123. Starts with a first ending bracket labeled **1.**. The staff contains notes with accents.

124

15

2.

Musical staff 124-129. Starts with a first ending bracket labeled **15**. The staff contains notes with accents. A second ending bracket labeled **2.** is above the final measure.

D.C al Fine senza rep. (opt)

An empty musical staff with a bass clef and a key signature of three flats.

SAN LORENZO

Marcha

Clarinete 1 en Sib

Música : Cayetano A. Silva (1868 - 1920)

Letra: Carlos Benielli (1878 - 1934)

arreglo: Miguel Etchegoncelay

Tempo de Marcha

3

f

tr

10

(tr)

A

f

mf

26

f

34

41

mf

46

B

7

2 Clarinete 1 en Sib

San Lorenzo

53 *mp* *cresc.*

63

72 *f* *mp*

81 **FINE** **TRIO** *p* *f*

91 *mp*

99

106 **Poco rit** **a Tempo** *f*

115

121 *mp*

141 **D.C al Fine senza rep. (opt)**

SAN LORENZO

Marcha

Clarinete 2 en Sib

Música : Cayetano A. Silva (1868 - 1920)

Letra: Carlos Benielli (1878 - 1934)

arreglo: Miguel Etchegoncelay

Tempo de Marcha

3

f

10

A

mf

17

25

f

33

40

mf

46

B

8

San Lorenzo

2

Clarinete 2 en Sib

54

Musical staff 54-62. The staff begins with a repeat sign. The music starts with a mezzo-piano (*mp*) dynamic and concludes with a crescendo (*cresc.*) dynamic. The key signature is one flat (B-flat).

63

Musical staff 63-71. The music continues with various melodic lines and rests.

72

Musical staff 72-78. The music features a first ending (1.) and a second ending (2.). The dynamic is forte (*f*).

79

Musical staff 79-82. The music consists of eighth notes and rests.

83

Musical staff 83-94. The staff is marked with **FINE** and **TRIO**. It begins with a forte (*f*) dynamic and a five-measure rest, then continues with a mezzo-piano (*mp*) dynamic.

95

Musical staff 95-103. The music features a melodic line with various dynamics.

104

Musical staff 104-112. The tempo changes from **Poco rit** to **a Tempo**. The dynamic is forte (*f*).

113

Musical staff 113-120. The music includes first and second endings.

121

Musical staff 121-140. The staff features a fifteen-measure rest (15) and concludes with a mezzo-piano (*mp*) dynamic.

141

Musical staff 141-148. The staff concludes with a double bar line. The instruction **D.C al Fine senza rep. (opt)** is written above the staff.

SAN LORENZO

Marcha

Clarinete 3 en Sib

Música : Cayetano A. Silva (1868 - 1920)

Letra: Carlos Benielli (1878 - 1934)

arreglo: Miguel Etchegoncelay

Tempo de Marcha

3

f

A

10

mf

18

26

f

34

41

mf

B

46

8

mp

62

cresc.

70

f

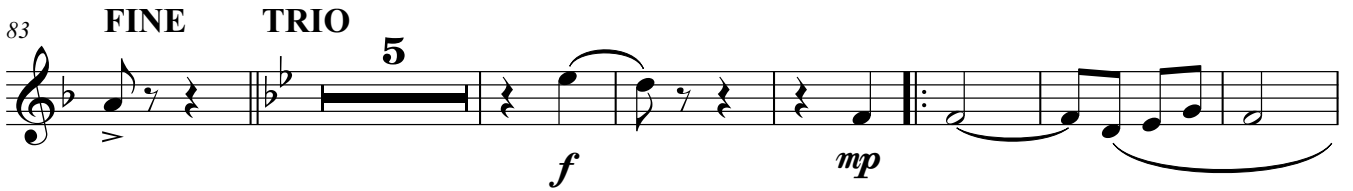
San Lorenzo

2 Clarinete 3 en Sib

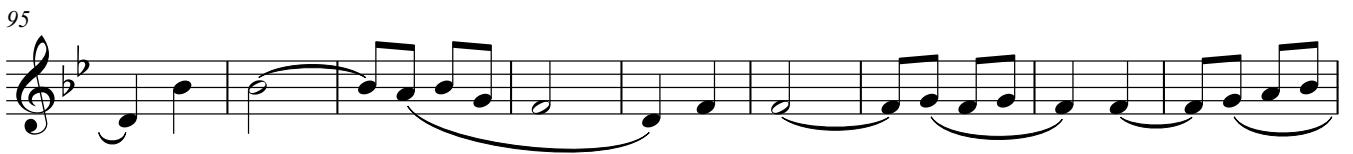
78 2.



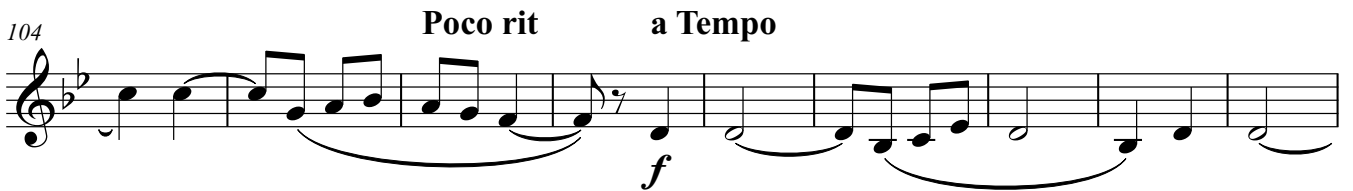
83 **FINE TRIO** 5



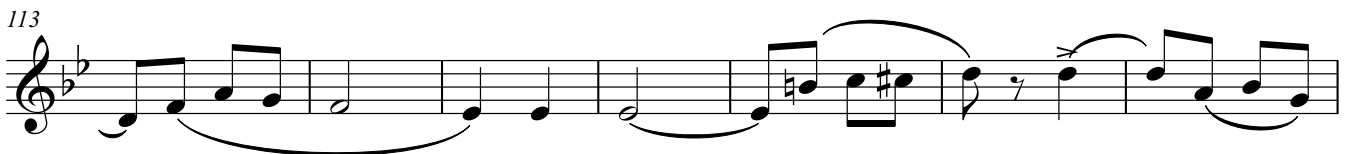
95



104 **Poco rit a Tempo**



113



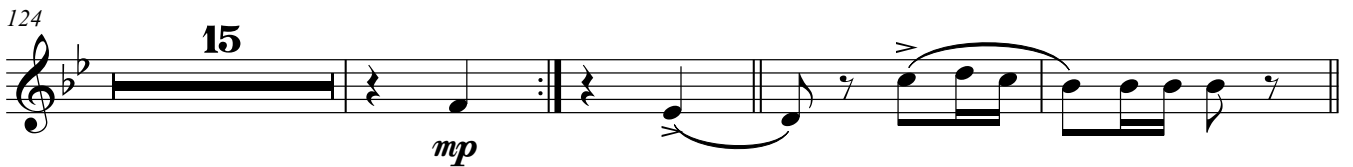
1.

120

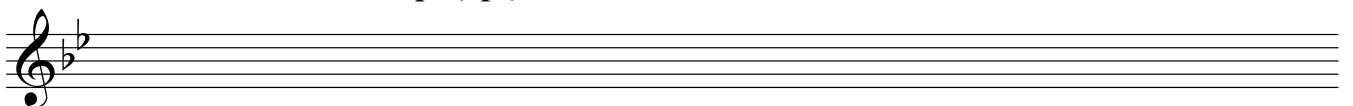


2.

124 15



D.C al Fine senza rep. (opt)



SAN LORENZO

Marcha

Clarinete Bajo

Música : Cayetano A. Silva (1868 - 1920)

Letra: Carlos Benielli (1878 - 1934)

arreglo: Miguel Etchegoncelay

Tempo de Marcha

4



A *f*

12



19



26

f



34



40

1. 2.



B

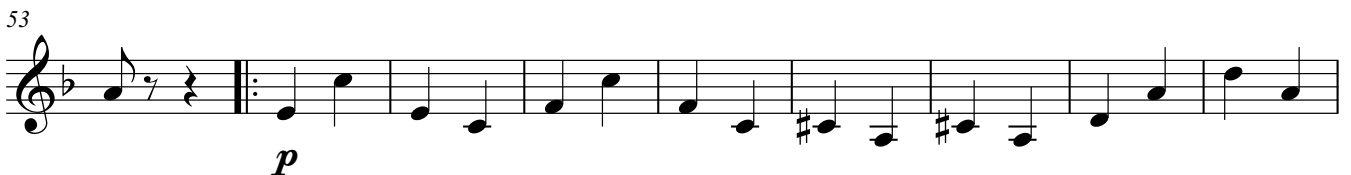
46

f



53

p



62

cresc.



San Lorenzo

2

Clarinete Bajo

72

Musical staff 72-78. Measure 72 starts with a dynamic marking *f*. The staff contains a melodic line with a first ending bracket over measures 76-77 and a second ending bracket over measure 78. The key signature has two flats.

79

Musical staff 79-82. Continuation of the melodic line from the previous staff.

83

FINE TRIO

Musical staff 83-90. Measure 83 starts with a double bar line and a key signature change to three flats. The staff contains a melodic line with a dynamic marking *f* at measure 84 and *p* at measure 90. A second ending bracket is present over measure 89.

91

Musical staff 91-97. Continuation of the melodic line with repeated eighth notes.

98

Musical staff 98-104. Continuation of the melodic line with repeated eighth notes.

105

Poco rit a Tempo

Musical staff 105-111. Measure 105 starts with a dynamic marking *f*. The staff contains a melodic line with a crescendo hairpin.

112

Musical staff 112-117. Continuation of the melodic line with repeated eighth notes.

118

Musical staff 118-123. Continuation of the melodic line with a first ending bracket over measures 121-122 and a second ending bracket over measure 123.

124

15

Musical staff 124-129. Measure 124 starts with a dynamic marking **15**. The staff contains a melodic line with a first ending bracket over measures 127-128 and a second ending bracket over measure 129.

D.C al Fine senza rep. (opt)

Empty musical staff for the D.C. instruction.

SAN LORENZO

Marcha

Saxofón Alto 1

Música : Cayetano A. Silva (1868 - 1920)

Letra: Carlos Benielli (1878 - 1934)

arreglo: Miguel Etchegoncelay

Tempo de Marcha

3

f

A

10

mf

20

f

30

38

1.

45

f

B

52

mp

61

cresc.

71

f

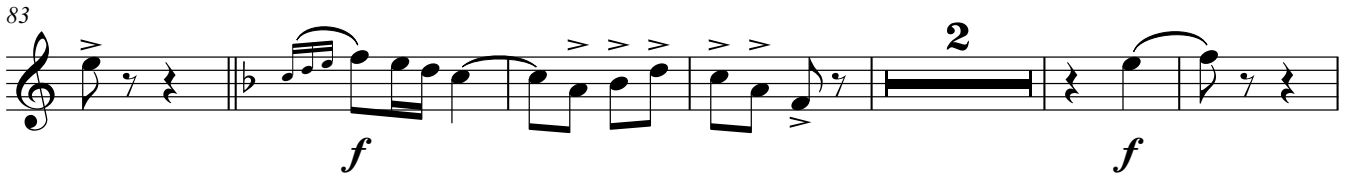
1.


San Lorenzo


2 Saxofón Alto 1

77 
mp

FINE TRIO

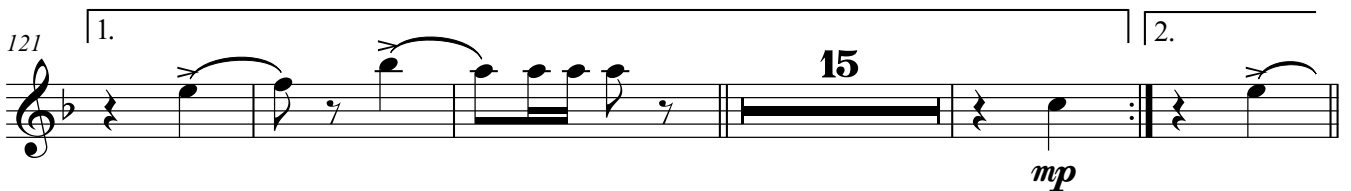
83 
f *f*

91 
mp

99 

106 **Poco rit** **a Tempo** 
f

115 

121 
mp

141 

D.C al Fine senza rep. (opt)

SAN LORENZO

Marcha

Saxofón Alto 2

Música : Cayetano A. Silva (1868 - 1920)

Letra: Carlos Benielli (1878 - 1934)

arreglo: Miguel Etchegoncelay

Tempo de Marcha

3

f

A

10

mf

20

f

30

38

45

B

52

mp

60

cresc.

V.S.

San Lorenzo

Saxofón Alto 2

70 **f** 1.

77 2.

83 **FINE TRIO** **f** 2 **f**

91 **mp**

99

106 **Poco rit a Tempo** **f** 1.

115 2.

122 **mp**

141 **D.C al Fine senza rep. (opt)**

SAN LORENZO

Marcha

Saxofón Tenor

Música : Cayetano A. Silva (1868 - 1920)

Letra: Carlos Benielli (1878 - 1934)

arreglo: Miguel Etchegoncelay

Tempo de Marcha

4

f

11

A

mf

21

f

31

f

39

f

46

B

f

53

mp

62

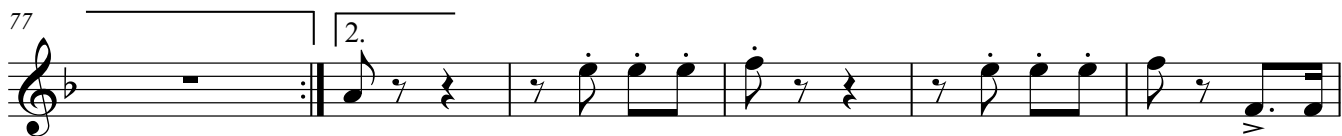
cresc.

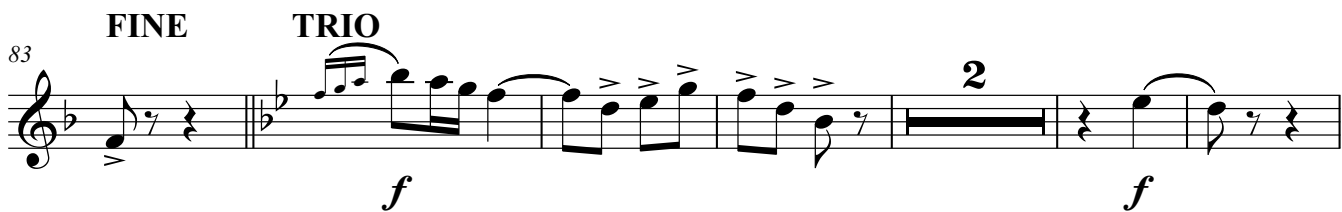
71

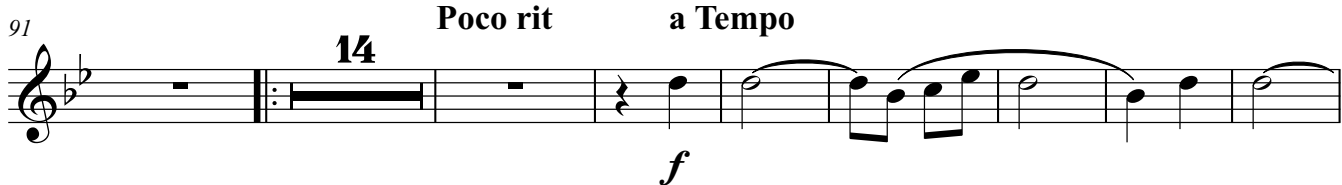
f

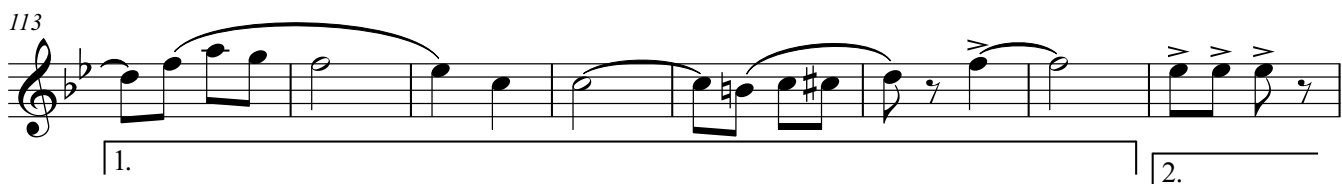
2 Saxofón Tenor

San Lorenzo

77 

83 **FINE** **TRIO** 

91 **14** **Poco rit** **a Tempo** 

113 

121 **15** 

141 **D.C al Fine senza rep. (opt)** 

SAN LORENZO

Marcha

Saxofón Barítono

Música : Cayetano A. Silva (1868 - 1920)

Letra: Carlos Benielli (1878 - 1934)

arreglo: Miguel Etchegoncelay

Tempo de Marcha

4
f

A

13

20

27

35

40

1. 2.

B

46
f

53
p

62
cresc. V.S.

San Lorenzo

Saxofón Barítono

72 1. 2.

f

79

83 **FINE TRIO**

f *f* *p*

91

98

105 **Poco rit a Tempo**

f

112

1.

118

2.

124 **15**

D.C al Fine senza rep. (opt)

SAN LORENZO

Marcha

Corno 1 en Fa

Música : Cayetano A. Silva (1868 - 1920)

Letra: Carlos Benielli (1878 - 1934)

arreglo: Miguel Etchegoncelay

Tempo de Marcha

4

f

11

A

mf

18

26

f

34

40

46

B

f

San Lorenzo

Corno 1 en Fa

52

Musical staff 52-59. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of eighth and sixteenth notes with rests. A dynamic marking of *p* (piano) is placed below the staff at measure 55.

60

Musical staff 60-67. Continuation of the musical line with eighth and sixteenth notes and rests.

68

Musical staff 68-75. Continuation of the musical line. A dynamic marking of *f* (forte) is placed below the staff at measure 73.

76

Musical staff 76-82. Continuation of the musical line. The staff includes first and second endings, indicated by bracketed lines above the staff.

83

FINE TRIO

Musical staff 83-94. Continuation of the musical line. A dynamic marking of *f* is placed below the staff at measure 85, and a dynamic marking of *p* is placed below the staff at measure 87. A fermata with the number 5 is placed above the staff at measure 84.

95

Musical staff 95-102. Continuation of the musical line with eighth notes and rests.

103

Poco rit a Tempo

Musical staff 103-111. Continuation of the musical line. A dynamic marking of *f* is placed below the staff at measure 107.

112

Musical staff 112-119. Continuation of the musical line. The staff includes first and second endings, indicated by bracketed lines above the staff.

120

Musical staff 120-140. Continuation of the musical line. A dynamic marking of *f* is placed below the staff at measure 125. A fermata with the number 15 is placed above the staff at measure 125.

141

D.C al Fine senza rep. (opt)

Musical staff 141-148. Continuation of the musical line. The staff ends with a double bar line and a fermata.

SAN LORENZO

Marcha

Corno 2 en Fa

Música : Cayetano A. Silva (1868 - 1920)

Letra: Carlos Benielli (1878 - 1934)

arreglo: Miguel Etchegoncelay

Tempo de Marcha

4

f

Detailed description: This block contains the first ten measures of the score. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. A '4' is written above the first measure. The music starts with a whole rest, followed by a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. The next measure has a quarter note G4, a quarter note F4, and a quarter rest. This is followed by a quarter note E4, a quarter note D4, and a quarter rest. The final two measures consist of eighth notes: G4-A4-B4-C4, D4-E4-F4-G4, and A4-B4-C4-D4.

11

A

mf

Detailed description: This block contains measures 11 through 17. Measure 11 starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It features eighth notes: G4-A4-B4-C4, D4-E4-F4-G4, and A4-B4-C4-D4. Measure 12 has a quarter note G4, a quarter note F4, and a quarter rest. Measure 13 is a repeat sign followed by eighth notes: G4-A4-B4-C4, D4-E4-F4-G4, and A4-B4-C4-D4. Measures 14-17 continue with eighth notes: G4-A4-B4-C4, D4-E4-F4-G4, A4-B4-C4-D4, and E4-F4-G4-A4.

18

Detailed description: This block contains measures 18 through 25. All measures feature eighth notes: G4-A4-B4-C4, D4-E4-F4-G4, and A4-B4-C4-D4.

26

f

Detailed description: This block contains measures 26 through 33. Measures 26-28 have eighth notes: G4-A4-B4-C4, D4-E4-F4-G4, and A4-B4-C4-D4. Measure 29 has a quarter note G4, a quarter note F4, and a quarter rest. Measures 30-33 feature eighth notes: G4-A4-B4-C4, D4-E4-F4-G4, A4-B4-C4-D4, and E4-F4-G4-A4.

34

Detailed description: This block contains measures 34 through 39. Measures 34-35 have eighth notes: G4-A4-B4-C4, D4-E4-F4-G4, and A4-B4-C4-D4. Measure 36 has a quarter note G4, a quarter note F4, and a quarter rest. Measure 37 has a quarter note G4, a quarter note F4, and a quarter rest. Measures 38-39 feature eighth notes: G4-A4-B4-C4, D4-E4-F4-G4, and A4-B4-C4-D4, with triplets indicated by a '3' over the notes.

40

Detailed description: This block contains measures 40 through 45. Measures 40-41 have eighth notes: G4-A4-B4-C4, D4-E4-F4-G4, and A4-B4-C4-D4, with triplets indicated by a '3' over the notes. Measures 42-43 have eighth notes: G4-A4-B4-C4, D4-E4-F4-G4, and A4-B4-C4-D4, with triplets indicated by a '3' over the notes. Measure 44 has a quarter note G4, a quarter note F4, and a quarter rest. Measure 45 has a quarter note G4, a quarter note F4, and a quarter rest. First and second endings are indicated by '1.' and '2.' above the notes.

46

B

f

2

2

Detailed description: This block contains measures 46 through 50. Measure 46 has a whole rest. Measure 47 has a quarter note G4, a quarter note F4, and a quarter rest. Measure 48 has a quarter note G4, a quarter note F4, and a quarter rest. Measure 49 has a quarter note G4, a quarter note F4, and a quarter rest. Measure 50 has a whole rest. The number '2' is written above the first and last measures. The dynamic *f* is written below measure 47.

San Lorenzo

Corno 2 en Fa

52

Musical staff 52-59. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a series of eighth and sixteenth notes, with a repeat sign at measure 54. A dynamic marking of *p* (piano) is placed below the staff at measure 55.

60

Musical staff 60-67. Continuation of the musical line with various rhythmic patterns and rests.

68

Musical staff 68-75. Continuation of the musical line, featuring a dynamic marking of *f* (forte) at measure 73.

76

Musical staff 76-82. Includes first and second endings (1. and 2.) indicated by bracketed lines above the staff.

83

FINE TRIO

Musical staff 83-94. Starts with a double bar line and a key signature change to one flat (B-flat). A dynamic marking of *f* is present at measure 84, and a *p* marking is at measure 86. A section marked with a '5' is indicated above the staff.

95

Musical staff 95-102. Continuation of the musical line with rhythmic patterns.

103

Poco rit a Tempo

Musical staff 103-111. Continuation of the musical line, ending with a dynamic marking of *f* at measure 108.

112

Musical staff 112-119. Continuation of the musical line with a first ending bracketed above the staff.

120

Musical staff 120-140. Continuation of the musical line, including a section marked with a '15' above the staff.

141

D.C al Fine senza rep. (opt)

Musical staff 141-148. Continuation of the musical line, ending with a double bar line.

SAN LORENZO

Marcha

Trompeta 1 en Sib

Música : Cayetano A. Silva (1868 - 1920)

Letra: Carlos Benielli (1878 - 1934)

arreglo: Miguel Etchegoncelay

Tempo de Marcha

1 *f*

7 *mf*

13 **A**

22 *f*

30 2

39 *mf*

46 **B** *mp cresc.*

68 *f*

77 *ff*

83 **FINE TRIO** *f*

2 Trompeta 1 en Sib

San Lorenzo

106 **Poco rit** **a Tempo**

f

Musical staff 106-115: Treble clef, key signature of two flats (Bb, Eb). Measure 106 starts with a whole rest. The music begins in measure 107 with a half note G4, followed by a half note F4, and then a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers measures 107-110. Measure 111 has a half note G4. Measure 112 has a half note F4. Measure 113 has a half note E4. Measure 114 has a half note D4. Measure 115 has a half note C4. Dynamic *f* is written below measure 107.

116

Musical staff 116-123: Treble clef, key signature of two flats. Measure 116: half note G4, half note F4. Measure 117: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 118: eighth notes F4, E4, D4, C4. Measure 119: eighth notes Bb4, A4, G4, F4. Measure 120: eighth notes E4, D4, C4, Bb4. Measure 121: eighth notes A4, G4, F4, E4. Measure 122: eighth notes D4, C4, Bb4, A4. Measure 123: eighth notes G4, F4, E4, D4. Dynamic *f* is written below measure 116. A first ending bracket covers measures 122-123.

124

ff

Musical staff 124-130: Treble clef, key signature of two flats. Measure 124: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 125: eighth notes F4, E4, D4, C4. Measure 126: eighth notes Bb4, A4, G4, F4. Measure 127: eighth notes A4, G4, F4, E4. Measure 128: eighth notes D4, C4, Bb4, A4. Measure 129: eighth notes G4, F4, E4, D4. Measure 130: eighth notes F4, E4, D4, C4. Dynamic *ff* is written below measure 124.

131

pp

Musical staff 131-136: Treble clef, key signature of two flats. Measure 131: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 132: eighth notes F4, E4, D4, C4. Measure 133: eighth notes Bb4, A4, G4, F4. Measure 134: eighth notes A4, G4, F4, E4. Measure 135: eighth notes D4, C4, Bb4, A4. Measure 136: eighth notes G4, F4, E4, D4. Dynamic *pp* is written below measure 131.

137

Musical staff 137-144: Treble clef, key signature of two flats. Measure 137: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 138: eighth notes F4, E4, D4, C4. Measure 139: eighth notes Bb4, A4, G4, F4. Measure 140: eighth notes A4, G4, F4, E4. Measure 141: eighth notes D4, C4, Bb4, A4. Measure 142: eighth notes G4, F4, E4, D4. Measure 143: eighth notes F4, E4, D4, C4. Measure 144: eighth notes Bb4, A4, G4, F4. A first ending bracket covers measures 143-144. A second ending bracket covers measures 143-144. Dynamic *pp* is written below measure 137.

D.C al Fine senza rep. (opt)

Empty musical staff with treble clef and key signature of two flats.

SAN LORENZO

Marcha

Trompeta 2 en Sib

Música : Cayetano A. Silva (1868 - 1920)

Letra: Carlos Benielli (1878 - 1934)

arreglo: Miguel Etchegoncelay

Tempo de Marcha

f

7

A

13

mf

21

f

30

38

B

45

p

60

mp cresc.

70

cresc.

f

San Lorenzo

Trompeta 2 en Sib

78 ^{2.}
ff

83 **FINE TRIO**
5 14
f

106 **Poco rit a Tempo**
f

115 1.

124
ff

132
pp

138 2.

D.C al Fine senza rep. (opt)

SAN LORENZO

Marcha

Trompeta 3 en Sib

Música : Cayetano A. Silva (1868 - 1920)

Letra: Carlos Benielli (1878 - 1934)

arreglo: Miguel Etchegoncelay

Tempo de Marcha

f

7

A

13

mf

21

f

30

38

45

B

8

p

60

mp cresc.

70

cresc.

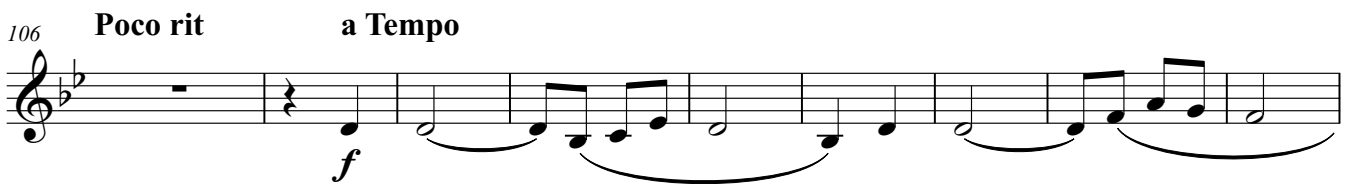
f

San Lorenzo

Trompeta 3 en Sib

78 

83 **FINE TRIO** 

106 **Poco rit** **a Tempo** 

115 

124 

132 

138 

D.C al Fine senza rep. (opt)



SAN LORENZO

Marcha

Trombón 1

Música : Cayetano A. Silva (1868 - 1920)
Letra: Carlos Benielli (1878 - 1934)
arreglo: Miguel Etcheгонcelay

Tempo de Marcha

4
f

A
13
mf

20

27
f

35
3 3

B
43
1. 2. *f*

53
mp *p cresc.*

63

71
f *mp*

77
2. *f*

2 Trombón 1

San Lorenzo

83 **FINE** **TRIO**
5

f

p

94

100

106 **Poco rit** **a Tempo**

114

120

141 **D.C al Fine senza rep. (opt)**

SAN LORENZO

Marcha

Trombón 2

Música : Cayetano A. Silva (1868 - 1920)

Letra: Carlos Benielli (1878 - 1934)

arreglo: Miguel Etchegoncelay

Tempo de Marcha

4

A *f*

13

mf

20

f

27

35

43

1. 2. **B** 2 2 *f*

53

mp

62

p cresc.

70

f

76

1. 2. *mp*

San Lorenzo

2 Trombón 2

83 **FINE TRIO**

5

f *p*

94

100

106 **Poco rit a Tempo**

f

114

120

1. 15 2.

141

D.C al Fine senza rep. (opt)

SAN LORENZO

Marcha

Trombone 3

Música : Cayetano A. Silva (1868 - 1920)

Letra: Carlos Benielli (1878 - 1934)

arreglo: Miguel Etchegoncelay

Tempo de Marcha

4

f

Detailed description: This block contains the first 12 measures of the piece. It starts with a 2/4 time signature and a key signature of two flats. The music is written in bass clef. Measure 1 has a whole rest. Measures 2-12 contain various rhythmic patterns including quarter notes, eighth notes, and sixteenth notes, with accents and slurs. The dynamic marking *f* is placed below the staff.

13

A

mf

Detailed description: This block contains measures 13-20. It begins with a repeat sign. The music consists of eighth notes and quarter notes. A dynamic marking of *mf* is present below the staff.

21

Detailed description: This block contains measures 21-28. The music continues with eighth and quarter notes. The key signature changes to one flat in measure 25.

29

f

Detailed description: This block contains measures 29-36. It features a rhythmic pattern of eighth notes and quarter notes. A dynamic marking of *f* is shown below the staff.

37

1.

3 3

Detailed description: This block contains measures 37-44. It includes a first ending bracket over the final two measures. There are triplets of eighth notes in measures 42 and 43. A dynamic marking of *f* is present at the beginning of the block.

45

2.

B 2 2 8

f

Detailed description: This block contains measures 45-61. It starts with a second ending bracket over measures 45-46. Section B is marked with a box. There are two-measure rests in measures 47 and 50, and an eight-measure rest in measure 61. A dynamic marking of *f* is shown below the staff.

62

p cresc.

Detailed description: This block contains measures 62-69. The music features a pattern of eighth notes and quarter notes. A dynamic marking of *p cresc.* is placed below the staff.

70

1.

f

Detailed description: This block contains measures 70-77. It includes a first ending bracket over the final two measures. The music consists of eighth and quarter notes. A dynamic marking of *f* is shown below the staff.

San Lorenzo

Trombone 3

78 2.

83 **FINE TRIO**

5

f *p*

94

100

106 **Poco rit** **a Tempo**

f

114

120 1. **15** 2.

141 **D.C al Fine senza rep. (opt)**

SAN LORENZO

Marcha

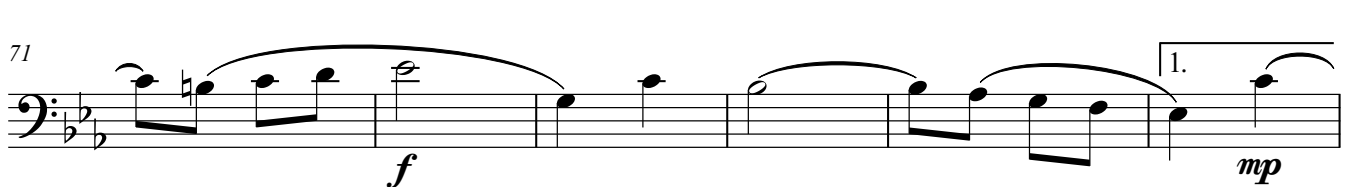
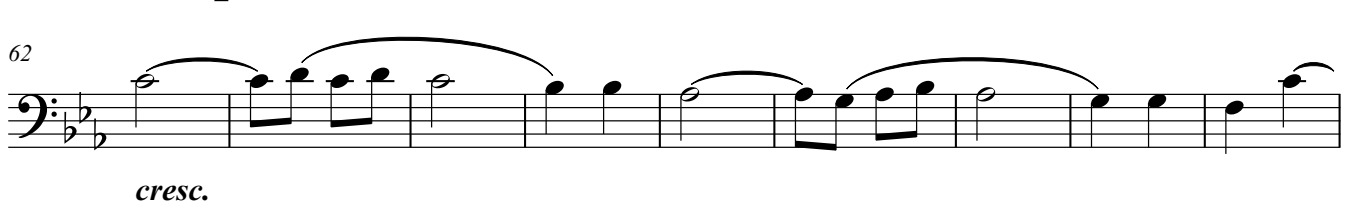
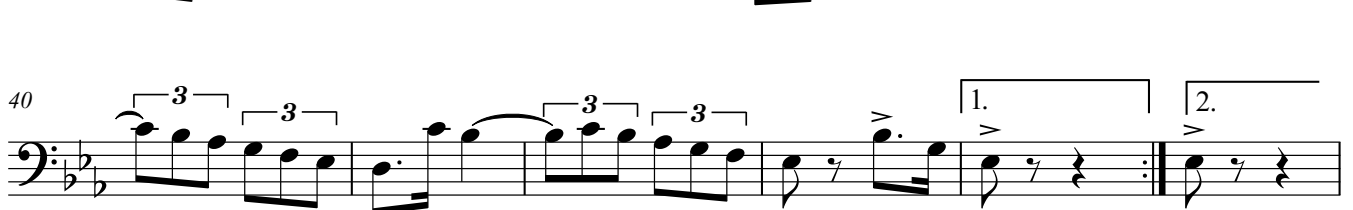
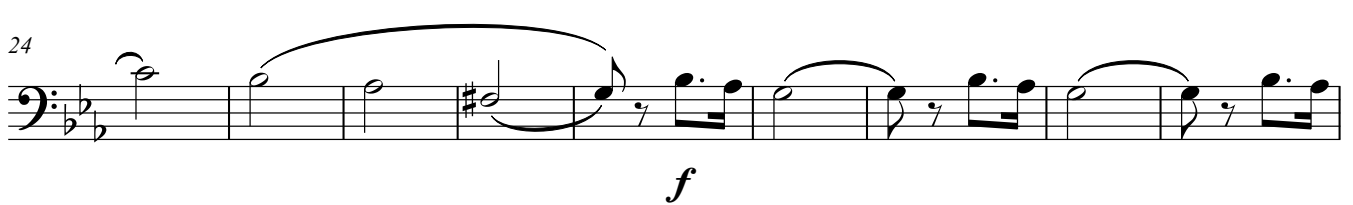
Euphonium

Música : Cayetano A. Silva (1868 - 1920)

Letra: Carlos Benielli (1878 - 1934)

arreglo: Miguel Etchegoncelay

Tempo de Marcha



San Lorenzo

Euphonium

77

77

83

FINE **TRIO**

83

f *f* *p*

91

91

98

98

105

Poco rit **a Tempo**

105

f

114

114

121

121

1. 2. 15

141

2

D.C al Fine senza rep. (opt)

141

2

SAN LORENZO

Marcha

Bombardino Sib

Música : Cayetano A. Silva (1868 - 1920)
Letra: Carlos Benielli (1878 - 1934)
arreglo: Miguel Etchegoncelay

Tempo de Marcha

4

f

A

13

mf

24

f

33

3

3

40

3

3

3

3

1.

2.

B

46

f

53

mp

62

cresc.

San Lorenzo

Bombardino Sib

71 **f** **mp** 1.

78 2.

83 **FINE TRIO** **f** **p** 2.

91

98

105 **Poco rit a Tempo** **f**

114

121 1. **15** 2.

141 **2** **D.C al Fine senza rep. (opt)**

SAN LORENZO

Marcha

Tuba

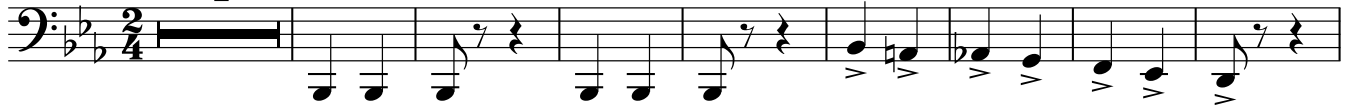
Música : Cayetano A. Silva (1868 - 1920)

Letra: Carlos Benielli (1878 - 1934)

arreglo: Miguel Etchegoncelay

Tempo de Marcha

4



A

f

13



mf

20



27



35



40



B

46



f

53



p

62



cresc.

V.S.

2
Tuba

San Lorenzo

72

f

79

83

FINE TRIO

f *p*

91

98

105

Poco rit a Tempo

f

112

1.

118

2.

124

15

D.C al Fine senza rep. (opt)

SAN LORENZO

Marcha

Tuba en Mib

Música : Cayetano A. Silva (1868 - 1920)

Letra: Carlos Benielli (1878 - 1934)

arreglo: Miguel Etchegoncelay

Tempo de Marcha

4

13 **A** *f*

20 *mf*

28

35

40 1. 2.

46 **B** *f*

53 *p* *cresc.*

63 *f* V.S.

San Lorenzo

Tuba en Mib

73

1. 2.

81

FINE TRIO

f 2

89

f *p*

96

101

106

Poco rit a Tempo

f

113

120

1. 15 2.

141

D.C al Fine senza rep. (opt)

SAN LORENZO

Marcha

Tuba en Sib

Música : Cayetano A. Silva (1868 - 1920)

Letra: Carlos Benielli (1878 - 1934)

arreglo: Miguel Etchegoncelay

Tempo de Marcha

4

2/4

13 **A** *f*

mf

20

28

35

40

1. 2.

46 **B**

f

53

p *cresc.*

63

f

V.S.

San Lorenzo

Tuba en Sib

73

1. 2.

81

FINE TRIO

f 2

89

f *p*

96

101

106

Poco rit a Tempo

f

113

120

1. 15 2.

141

D.C al Fine senza rep. (opt)

SAN LORENZO

Marcha

Redoblante Bombo
Platillos
Glockenspiel

Música : Cayetano A. Silva (1868 - 1920)
Letra: Carlos Benielli (1878 - 1934)
arreglo: Miguel Etchegoncelay

Tempo de Marcha

The first system of the musical score is for the first 9 measures. It features three staves: a grand staff (treble and bass clefs) and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first measure has a dynamic marking of *fp* (fortissimo piano) and an accent (>) over the first note. The second measure has a dynamic marking of *f* (fortissimo). The music consists of chords and rhythmic patterns typical of a march.

The second system of the musical score covers measures 10 through 17. It begins with a measure rest for 10 measures. A section marker 'A' is placed above the first measure of the system. The dynamic marking *mf* (mezzo-forte) is present. The music continues with rhythmic patterns and chords, including some sixteenth-note runs.

The third system of the musical score covers measures 18 through 25. It begins with a measure rest for 18 measures. The music continues with rhythmic patterns and chords, including some sixteenth-note runs.

San Lorenzo

Redoblante Bombo
Platillos
Glockenspiel

25

Musical notation for measures 25-30. The score consists of three staves: two for the Redoblante Bombo and Platillos (top two staves) and one for the Glockenspiel (bottom staff). The key signature has two flats (B-flat and E-flat). The top two staves feature a rhythmic pattern of eighth notes with accents. The bottom staff has rests until measure 28, then enters with a melodic line starting on a whole note, marked with a forte (*f*) dynamic.

31

Musical notation for measures 31-36. The top two staves continue with the eighth-note rhythmic pattern. The bottom staff continues with the melodic line from the previous system, marked with a forte (*f*) dynamic.

37

Musical notation for measures 37-42. The top two staves continue with the eighth-note rhythmic pattern. The bottom staff features a melodic line with triplets (indicated by a '3' over a bracket) and a forte (*f*) dynamic.

43

Musical notation for measures 43-48. The top two staves continue with the eighth-note rhythmic pattern. The bottom staff features a melodic line with first and second endings (labeled '1.' and '2.') and a section labeled 'B' with a forte (*f*) dynamic. The notation includes thick horizontal lines indicating sustained notes or rests.

San Lorenzo

Redoblante Bombo
Platillos
Glockenspiel

52

Musical score for measures 52-58. The score is written for three percussion parts: Redoblante Bombo (top staff), Platillos (middle staff), and Glockenspiel (bottom staff). The key signature has two flats (B-flat and E-flat). Measure 52 starts with a dynamic marking of *p*. The Redoblante Bombo part features a rhythmic pattern of eighth notes and quarter notes. The Platillos part has a similar rhythmic pattern. The Glockenspiel part is mostly silent, with some notes in later measures.

59

Musical score for measures 59-65. The score continues with the same three percussion parts. Measure 59 has a dynamic marking of *cresc.*. Measure 60 has a dynamic marking of *p cresc.*. Measure 61 has a dynamic marking of *mf cresc.*. The Redoblante Bombo part continues with its rhythmic pattern. The Platillos part has a similar rhythmic pattern. The Glockenspiel part has a melodic line that starts in measure 61 and continues through measure 65.

66

Musical score for measures 66-71. The score continues with the same three percussion parts. Measure 66 has a dynamic marking of *f*. The Redoblante Bombo part continues with its rhythmic pattern. The Platillos part has a similar rhythmic pattern. The Glockenspiel part has a melodic line that starts in measure 66 and continues through measure 71.

72

Musical score for measures 72-78. The score continues with the same three percussion parts. Measure 72 has a dynamic marking of *f*. The Redoblante Bombo part continues with its rhythmic pattern. The Platillos part has a similar rhythmic pattern. The Glockenspiel part has a melodic line that starts in measure 72 and continues through measure 78. The score ends with a double bar line and repeat dots.

San Lorenzo

Redoblante Bombo
Platillos
Glockenspiel

78

2.

83

FINE TRIO

3 solo

f *p* *f* *p*

p *mp*

92

97

San Lorenzo

Redoblante Bombo
Platillos
Glockenspiel

102

Musical score for measures 102-105. The score is written for three percussion instruments: Redoblante Bombo (top staff), Platillos (middle staff), and Glockenspiel (bottom staff). The key signature is three flats (B-flat, E-flat, A-flat). The Redoblante Bombo part consists of a rhythmic pattern of eighth notes with accents. The Glockenspiel part features a melodic line with slurs and accents.

106

Poco rit **a Tempo**

Musical score for measures 106-112. The score is written for three percussion instruments: Redoblante Bombo (top staff), Platillos (middle staff), and Glockenspiel (bottom staff). The key signature is three flats. The tempo changes from **Poco rit** to **a Tempo**. The Redoblante Bombo part has a melodic line with slurs and accents. The Platillos part has a rhythmic pattern of eighth notes with accents. The Glockenspiel part has a melodic line with slurs and accents.

113

Musical score for measures 113-117. The score is written for three percussion instruments: Redoblante Bombo (top staff), Platillos (middle staff), and Glockenspiel (bottom staff). The key signature is three flats. The Redoblante Bombo part has a melodic line with slurs and accents. The Platillos part has a rhythmic pattern of eighth notes with accents. The Glockenspiel part has a melodic line with slurs and accents. The dynamic marking **mf** is present.

118

Musical score for measures 118-122. The score is written for three percussion instruments: Redoblante Bombo (top staff), Platillos (middle staff), and Glockenspiel (bottom staff). The key signature is three flats. The Redoblante Bombo part has a melodic line with slurs and accents. The Platillos part has a rhythmic pattern of eighth notes with accents. The Glockenspiel part has a melodic line with slurs and accents. The dynamic marking **f** is present. A first ending bracket labeled "1. solo" spans measures 119-122.

Redoblante Bombo
Platillos
Glockenspiel

124

Musical score for measures 124-132. The score is written for three percussion parts: Redoblante Bombo (top staff), Platillos (middle staff), and Glockenspiel (bottom staff). The key signature has three flats (B-flat, E-flat, A-flat). The Redoblante Bombo part features a series of eighth-note chords, starting with a forte (*f*) dynamic and ending with a pianissimo (*pp*) dynamic. The Platillos and Glockenspiel parts are marked with rests throughout this section.

133

Musical score for measures 133-140. The score is written for three percussion parts: Redoblante Bombo (top staff), Platillos (middle staff), and Glockenspiel (bottom staff). The key signature has three flats. The Redoblante Bombo part features a series of eighth-note chords, starting with a forte (*f*) dynamic and ending with a mezzo-piano (*mp*) dynamic. The Platillos and Glockenspiel parts are marked with rests. A first ending bracket covers measures 133-139, and a second ending (marked "2.") begins at measure 140, featuring a solo (*solo*) dynamic and a forte (*f*) dynamic.

141

D.C al Fine senza rep. (opt)

Musical score for measures 141-144. The score is written for three percussion parts: Redoblante Bombo (top staff), Platillos (middle staff), and Glockenspiel (bottom staff). The key signature has three flats. The Redoblante Bombo part features a series of eighth-note chords, starting with a mezzo-piano (*mp*) dynamic and ending with a forte (*f*) dynamic. The Platillos and Glockenspiel parts are marked with rests. The section concludes with a double bar line and the instruction "D.C al Fine senza rep. (opt)".

SAN LORENZO

Redoblante-Bombo

Marcha

Música : Cayetano A. Silva (1868 - 1920)

Letra: Carlos Benielli (1878 - 1934)

arreglo: Miguel Etchegoncelay

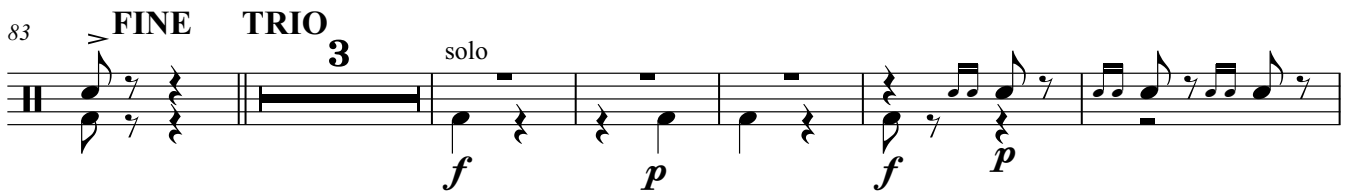
Tempo de Marcha

The musical score is written for Redoblante-Bombo in 2/4 time. It begins with a dynamic marking of *fp* (fortissimo piano) and a first ending bracket labeled 'A'. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *f*, *p* (piano), and *cresc.* (crescendo). The piece features several triplet figures and first/second ending brackets. A second ending bracket labeled 'B' appears at measure 46. The score concludes with a final *f* dynamic marking.

2 Redoblante-Bombo

San Lorenzo

78 

83 **FINE TRIO** 

92 

97 

102 

106 **Poco rit a Tempo** 

114 

122 

131 

141 

D.C al Fine senza rep. (opt)

SAN LORENZO

Marcha

Platillos

Música : Cayetano A. Silva (1868 - 1920)

Letra: Carlos Benielli (1878 - 1934)

arreglo: Miguel Etchegoncelay

Tempo de Marcha

4 3

f

13 **A** 16

f

36

1.

44 **B** 2 2 8

2.

62

p cresc.

71

f

1.

78

2.

FINE

84 **TRIO** 8 14 Poco rit a Tempo

f

113

120

1.

15

2.

141

f

D.C al Fine senza rep. (opt)

SAN LORENZO

Marcha

Glockenspiel

Música : Cayetano A. Silva (1868 - 1920)

Letra: Carlos Benielli (1878 - 1934)

arreglo: Miguel Etchegoncelay

Tempo de Marcha

A

12 15

f

35

44 **B**

8 7

mf cresc.

65 6 1. 2 2. 5

83 FINE TRIO

3 2

p mp

95

105 Poco rit a Tempo

7

mf

119 1.

124 15 2.

mp

D.C al Fine senza rep. (opt)