

SAN LORENZO

Marcha

Partitura

Música : Cayetano A. Silva (1868 - 1920)

Letra : Carlos Benielli (1878 - 1934)

arreglo: Miguel Etchegoncelay

Tempo de Marcha

The score is for a march in 2/4 time, key of B-flat major. It features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Horns, Trumpets, Trombones, Euphonium, Tuba) play a melodic line with a dynamic marking of *f*. The percussion includes Snare Drum (Redoblante Bombo) and Cymbals (Platillos), both marked *fp*. The Glockenspiel part is marked *f*. The score includes dynamic markings such as *f* and *fp*, and articulation like accents and slurs. There are also performance instructions like *a2* and *tr*.

Partitura

10 (tr) **A**

Fl. *mf*

Ob. *mf*

Bsn.

Cl.1 *mf*

Cl.2,3 *mf* a2

Cl. Bajo

Alto Sax. *mf*

Sax.Ten *mf*

Sax.Bar

Cr.1, 2 *mf*

Tpt.1 *mf*

Tpt.2, 3 *mf* a2

Tbn.1 *mf*

Tbn.2,3 *mf* 2 3

Euph. *mf*

Tba. *mf*

Rbt Bb *mf*

Plat.

Glock.

Partitura

19

The musical score for page 3 of 'San Lorenzo' covers measures 19 through 26. It features a full orchestral and woodwind ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinets 2 and 3 (Cl.2,3), Clarinet Bass (Cl. Bajo), Alto Saxophone (Alto Sax.), Saxophone Tenor (Sax.Ten), and Saxophone Baritone (Sax.Bar). The brass section consists of Trumpet 1 (Tpt.1), Trumpets 2 and 3 (Tpt.2,3), Trombone 1 (Tbn.1), Trombones 2 and 3 (Tbn.2,3), Euphonium (Euph.), and Tuba (Tba.). The rhythm section includes Rhythm (Rbt) and Bass Drum (Bb). A Glockenspiel (Glock) part is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and rhythm section provide harmonic support and rhythmic patterns.

Partitura

28



Fl. *f* *tr*

Ob. *f* *tr*

Bsn. *f*

Cl.1 *f*

Cl.2,3 *f* *a2*

Cl. Bajo *f*

Alto Sax. *f* *a2*

Sax.Ten *f*

Sax.Bar *f*

Cr.1, 2 *f*

Tpt.1 *f*

Tpt.2, 3 *f*

Tbn.1 *f* *a2*

Tbn.2,3 *f*

Euph. *f*

Tba. *f*

Rbt *f*

Bb *f*

Plat. *f*

Glock. *f*

Partitura **B**

This musical score page, labeled 'Partitura B', covers measures 46 through 50. It features 17 staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl.1), Clarinet in Bb (Cl.2,3), Bass Clarinet (Cl. Bajo), Alto Saxophone (Alto Sax.), Saxophone Tenor (Sax. Ten.), Saxophone Baritone (Sax. Bar.), Cor Anglais (Cr. 1, 2), Trumpet 1 (Tpt.1), Trumpets 2 & 3 (Tpt.2, 3), Trombone 1 (Tbn.1), Trombones 2 & 3 (Tbn.2,3), Euphonium (Euph.), Tuba (Tba.), Double Bass (Rbt Bb), Snare Drum (Plat.), and Glockenspiel (Glock). The score is in a key signature of two flats (Bb) and a 4/4 time signature. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). Performance markings such as *a2*, *1*, and *a2* are present. The music shows a transition from a rhythmic pattern in measures 46-49 to a more melodic and sustained texture in measures 50-51.

Partitura

56

The score features the following parts and dynamics:

- Fl.:** *cresc.*
- Ob.:** *cresc.*
- Bsn.:** *cresc.*
- Cl.1:** *cresc.*
- Cl.2,3:** *cresc.*
- Cl. Bajo:** *cresc.*
- Alto Sax.:** *cresc.* (with markings *1* and *a2*)
- Sax.Ten:** *cresc.*
- Sax.Bar:** *cresc.*
- Cr.1, 2:** *cresc.*
- Tpt.1:** *mp cresc.*
- Tpt.2, 3:** *mp cresc.*
- Tbn.1:** *p cresc.*
- Tbn.2,3:** *p cresc.* (with markings *a2* and *a2*)
- Euph.:** *cresc.*
- Tba.:** *cresc.*
- Rbt Bb:** *cresc.*
- Plat.:** *p cresc.*
- Glock:** *mf cresc.*

Partitura

75

1. 2.

mp

mp

mp

mp

a2 1 a2

mp

ff

ff

mp

mp

mp

mp

Rbt Bb

Plat.

Glock.

FINE

TRIO

Partitura

83

Fl. *p* *f* *mp*

Ob. *p* *f*

Bsn. *f* *f* *p*

Cl.1 *p* *f* *mp*
a2

Cl.2,3 *f* *mp*

Cl. Bajo *f* *f* *p*
a2

Alto Sax. *f* *f* *mp*

Sax.Ten *f* *f*

Sax.Bar *f* *f* *p*

Cr.1, 2 *f* *p*

Tpt.1 *f*

Tpt.2, 3 *f*

Tbn.1 *f* *p*

Tbn.2,3 *f* *p*

Euph. *f* *f* *p*

Tba. *f* *f* *p*

Rbt Bb *f* *p* *f* *p* solo

Plat.

Glock. *p* *mp*

Partitura

93

Fl.

Ob.

Bsn.

Cl.1

Cl.2,3

Cl. Bajo

Alto Sax.

Sax.Ten

Sax.Bar

Cr.1, 2

Tpt.1

Tpt.2, 3

Tbn.1

Tbn.2,3

Euph.

Tba.

Rbt
Bb

Plat.

Glock

Partitura

100

Fl.

Ob.

Bsn.

Cl.1

Cl.2,3

Cl. Bajo

Alto Sax.

Sax.Ten

Sax.Bar

Cr.1, 2

Tpt.1

Tpt.2, 3

Tbn.1

Tbn.2,3

Euph.

Tba.

Rbt
Bb

Plat.

Glock

Partitura

Poco rit

a Tempo

106

Fl.
Ob.
Bsn.
Cl.1
Cl.2,3
Cl. Bajo
Alto Sax.
Sax. Ten.
Sax. Bar.
Cr. 1, 2
Tpt. 1
Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Tba.
Rbt Bb
Plat.
Glock.

Partitura 1.

115

Fl.

Ob.

Bsn.

Cl.1

Cl.2,3

Cl. Bajo

Alto Sax.

Sax.Ten

Sax.Bar

Cr.1, 2

Tpt.1

Tpt.2, 3

Tbn.1

Tbn.2,3

Euph.

Tba.

Rbt Bb

Plat.

Glock

mf

solo

Partitura

124

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.:** Flute, staff with treble clef and key signature of three flats. Rested.
- Ob.:** Oboe, staff with treble clef and key signature of three flats. Rested.
- Bsn.:** Bassoon, staff with bass clef and key signature of three flats. Rested.
- Cl.1:** Clarinet 1, staff with treble clef and key signature of three flats. Rested.
- Cl.2,3:** Clarinets 2 and 3, staff with treble clef and key signature of three flats. Rested.
- Cl. Bajo:** Bass Clarinet, staff with bass clef and key signature of three flats. Rested.
- Alto Sax.:** Alto Saxophone, staff with treble clef and key signature of three flats. Rested.
- Sax.Ten:** Tenor Saxophone, staff with treble clef and key signature of three flats. Rested.
- Sax.Bar:** Baritone Saxophone, staff with bass clef and key signature of three flats. Rested.
- Cr.1, 2:** Cor Anglais, staff with treble clef and key signature of three flats. Rested.
- Tpt.1:** Trumpet 1, staff with treble clef and key signature of three flats. Active part starting with a *ff* dynamic.
- Tpt.2, 3:** Trumpets 2 and 3, staff with treble clef and key signature of three flats. Active part starting with a *ff* dynamic.
- Tbn.1:** Trombone 1, staff with bass clef and key signature of three flats. Rested.
- Tbn.2,3:** Trombones 2 and 3, staff with bass clef and key signature of three flats. Rested.
- Euph.:** Euphonium, staff with bass clef and key signature of three flats. Rested.
- Tba.:** Tuba, staff with bass clef and key signature of three flats. Rested.
- Rbt Bb:** Horns in B-flat, staff with bass clef and key signature of three flats. Active part with a *f* dynamic.
- Plat.:** Cymbals, staff with a double bar line. Rested.
- Glock:** Glockenspiel, staff with treble clef and key signature of three flats. Rested.

Partitura 132 | 2.

Fl. *mp*

Ob.

Bsn.

Cl.1 *mp*
a2

Cl.2,3 *mp*

Cl. Bajo

Alto Sax. *mp*
a2

Sax.Ten

Sax.Bar

Cr.1, 2

Tpt.1 *pp*

Tpt.2, 3 *pp*

Tbn.1

Tbn.2,3

Euph.

Tba.

Rbt Bb *pp* solo *f*

Plat.

Glock *mp*

Partitura

D.C al Fine senza rep. (opt)

141

Fl.

Ob.

Bsn.

Cl.1

Cl.2,3

Cl. Bajo

Alto Sax.

Sax.Ten

Sax.Bar

Cr.1, 2

Tpt.1

Tpt.2, 3

Tbn.1

Tbn.2,3

Euph.

Tba.

Rbt
Bb

Plat.

Glock